

# CUL40204 Certificate IV in Museum Practice

**Revision Number: 1** 



#### **CUL40204 Certificate IV in Museum Practice**

## **Modification History**

Not applicable.

## **Description**

Not applicable.

### **Pathways Information**

Not applicable.

## **Licensing/Regulatory Information**

Not applicable.

## **Entry Requirements**

Not applicable.

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### **Employability Skills Summary**

## **Employability Skills Summary CUL40204 Certificate IV in Museum Practice**

The following table contains a summary of the Employability Skills required for a co-ordinator of a small museum/gallery, team leader (installation or visitor services), curatorial assistant or collections management assistant. The Employability Skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Employability Skill	Industry requirements for this qualification include:
Communication	communicating effectively with people from a range of cultural backgrounds
	<ul> <li>completing workplace documentation</li> </ul>
	<ul> <li>developing and maintaining industry networks</li> </ul>
	<ul> <li>developing exhibition concepts that meet audience needs</li> </ul>
	<ul> <li>writing descriptions of cultural items in a collection</li> </ul>
Teamwork	collaborating with stakeholders on planning exhibitions
	consulting with curators about condition of cultural material
	leading work teams
Problem Solving	adapting a storage area to improve the environment, within resource limitations
	dealing with situations that arise from communication breakdowns
	<ul> <li>resolving cultural issues surrounding a particular cultural item</li> </ul>
	<ul> <li>responding to a situation where object is damaged during transportation</li> </ul>
Initiative and Enterprise	<ul> <li>creating structures to support unusual shapes or fragile or heavy items</li> </ul>
	<ul> <li>developing creative and engaging concepts for exhibitions</li> </ul>
Planning and Organising	assessing display requirements
	<ul> <li>undertaking research and analysing data to support</li> </ul>
	development of concepts for exhibitions or for
	presenting critiques of cultural works
	undertaking tasks in a logical sequence
Self-management	assessing the condition of cultural material within the scope of own expertise
	<ul> <li>following workplace procedures</li> </ul>
	<ul> <li>managing own time effectively</li> </ul>

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<b>Employability Skill</b>	Industry requirements for this qualification include:
Learning	extending one's own knowledge through work-related research
	providing OHS information to work team
Technology	using a computerised recording system
	using power tools
	• using the internet for research
	<ul> <li>using tools and equipment to monitor condition of exhibition items</li> </ul>

### **Packaging Rules**

#### **Core Units**

#### **Complete 4 core units:**

CULMS009B Implement preventive conservation activities

CULMS201C Develop and apply knowledge of the museum industry

BSBFLM412A Promote team effectiveness

CUEOHS01C Implement workplace health, safety and security procedures

#### **Elective Units**

# Complete 9 other units with at least 5 from one or more of the following areas of the CUL04 Museum and Library/Information Services Training Package:

- Collection Management
- Preventive Conservation
- Public Programs
- Education and Visitor Services
- Exhibition Development and Management
- Aboriginal or Torres Strait Islander Museum Practice
- Arts Administration and Management
- Facility Management
- Marketing
- Multimedia

#### Remaining units may be selected from any relevant endorsed Training Package.

Appendix A provides guidance on suitable packaging levels for all Units of Competency. The total package of units must meet the requirements of the Australian Qualifications Framework Descriptor for a Certificate IV. In all cases selection of electives must be guided by the job outcome sought, local industry requirements and

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#### **Core Units**

the level of the qualification.

#### **Notes on Certificate IV in Museum Practice**

This qualification is designed to reflect the role of individuals who apply a broad range of skills, including evaluation and planning, and who may provide leadership and guidance to others, with some responsibility for group outcomes.

The workplace context for this qualification will vary, and this context must guide the selection of elective units. Examples of appropriate units for particular jobs at this level follow.

#### **Co-ordinator of Small Museum/Gallery**

CULMS003B Move/store cultural material

CULMS007B Design and develop interpretive displays

CULMS011B Develop a disaster preparedness plan

CULMS406C Deliver information, activities and events

CULMS411C Prepare display accommodation for cultural material

CULMS412C Record and maintain collection information

CULMS610C Research, describe and document cultural material

CUEFIN02C Manage a budget

SRXHRM001B Manage volunteers (pre-requisite leadership skills required. See note in unit)

#### **Team Leader (Installation)**

CULMS003B Move/store cultural material

CULMS407C Install and dismantle exhibition elements

CULMS411C Prepare display accommodation for cultural material

CULMS504C Organise and monitor exhibition installation/dismantling

BCGCA2002B Use carpentry tools and equipment

CUEIND03B Integrate accessibility principles into work practices

CUVCRS03B Produce computer-aided drawings (CADD)

MEM18.2B Use power tools/hand held operations

THTFME03A Develop and update event industry knowledge

#### **Team Leader (Visitor Services)**

CULMS202C Provide visitors with venue information and assistance

CULMS406C Deliver information, activities and events

CULMS506C Plan and develop activities, events and programs

CUECOR03B Provide quality service to customers

CUECOR04B Deal with conflict and resolve complaints

TAADEL404B Facilitate work-based learning

THTFTG07B Research and share general information on Australian Indigenous culture

THTFTG14A Prepare specialised interpretive content (cultural and heritage environments)

THTTCO01B Develop and update tourism industry knowledge

#### **Curatorial Assistant**

CULMS003B Move/store cultural material

CULMS411C Prepare display accommodation for cultural material

CULMS412C Record and maintain collection information

CULMS610C Research, describe and document cultural material

CULMS005B Research and generate ideas for exhibition concepts

CUSGEN02B Work in a culturally diverse environment

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CUVADM13B Research and critique cultural work(s)

CUVADM12B Work with arts professionals in an arts organisation

THTFTG14A Prepare specialised interpretive content (cultural and heritage environments)

#### **Collections Management Assistant**

CULMS003B Move and store cultural material

CULMS205C Observe and report basic condition of collection

CULMS411C Prepare display accommodation for cultural material

CULMS412C Record and maintain collection information

CULMS502C Acquire/dispose of cultural material

CULMS605C Develop and implement procedures for the movement and storage of cultural material

CUSGEN02B Work in a culturally diverse environment

BSBADM305A Create and use databases

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