

Australian Government

Department of Education, Employment and Workplace Relations

# CUFDIG501A Coordinate the testing of interactive media products

**Revision Number: 1** 



### **CUFDIG501A** Coordinate the testing of interactive media products

### **Modification History**

Not applicable.

## **Unit Descriptor**

Unit descriptor	This unit describes the performance outcomes, skills and knowledge required to manage the testing of interactive media products.
	No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

# Application of the Unit

Application of the unit	This is a central team role, working with the whole production team, including designers, authors, programmers and graphic artists.
	In larger projects and particularly in games, testing is a continuous process and may have a quality assurance unit devoted to testing.
	A person in this position plans and coordinates the testing process and is also responsible for analysing testing results, writing reports and communicating the results to appropriate members of the production team.

# **Licensing/Regulatory Information**

Not applicable.

## **Pre-Requisites**

Prerequisite units	

# **Employability Skills Information**

Employability skills	This unit contains employability skills.
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# **Elements and Performance Criteria Pre-Content**

required skills and knowledge section and the range		italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent
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### **Elements and Performance Criteria**

ELEMENT	PERFORMANCE CRITERIA
Determine the criteria for testing	1. Define <i>testing criteria</i> that ensure products meet technical and quality requirements
	2. Identify with <i>relevant personnel</i> the <i>production points</i> at which development will be measured
	3. Document and communicate testing criteria to relevant personnel
Plan an approach for product testing	4. Identify the various <i>testing methods</i> relevant for <i>interactive media products</i>
	5. Determine characteristics and appropriateness of testing methods to be used during development and on completion
	<ol> <li>Consider testing methods in relation to appropriate <i>testing strategy</i></li> </ol>
	<ol> <li>Develop a plan for testing products at specified points during development and on completion</li> </ol>
	8. Establish <i>records system</i> to document testing results, including problems and faults
Test interactive media at specified production	9. Determine progress towards completion of identified production points
points	10. Coordinate testing of products at identified production points
	11. Apply testing methods to ensure that products meet creative, production and technical requirements
	12. Record problems and faults detected by testing and remedial steps taken in records system
	13. Resolve problems and faults detected during testing in accordance with agreed project or industry practice
	14. Evaluate final products against the previously determined criteria
	15. Document the testing process
	16. Convey summarised evaluation report to relevant production personnel
Evaluate the testing process	17. Identify testing methods that were successful and those that led to difficulties
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	19. Document findings to inform subsequent projects

## **Required Skills and Knowledge**

#### **REQUIRED SKILLS AND KNOWLEDGE**

This section describes the skills and knowledge required for this unit.

#### **Required skills**

- communication, teamwork and literacy skills sufficient to:
  - interpret and clarify project specifications
  - interpret and analyse information and statistics, and write summary reports
  - convey information to others in the production team
  - work as a member of a production team, including providing leadership in relation to product testing
- organisational skills sufficient to:
  - plan testing processes
  - coordinate testing staff
  - establish records systems
- ability to address and solve problems and challenges in a timely and collaborative manner
- self-management skills sufficient to:
  - prioritise work tasks
  - work under pressure and meet deadlines
  - seek expert assistance as required

#### **Required knowledge**

- industry knowledge, including:
  - roles and responsibilities of project team members, e.g. designers, content creators, information architects, programmers and coders
  - sound understanding of the relationship between technical and creative aspects and requirements of interactive media projects
  - issues and challenges that arise in testing interactive media products
  - testing criteria
  - range of methods for testing interactive media products
- OHS standards as they apply to computers and environments in which testing may be conducted

# **Evidence Guide**

#### **EVIDENCE GUIDE**

The Evidence Guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<ul> <li>Evidence of the following is essential:</li> <li>documented plans for testing interactive media products</li> <li>ability to identify appropriate testing methods for specific interactive media products</li> <li>analysis of test results</li> <li>summary reports containing test results</li> <li>effective coordination of the testing process, including ability to work collaboratively with team members.</li> </ul>
Context of and specific resources for assessment	<ul> <li>Assessment must ensure:</li> <li>development of more than one test plan to ensure that skills can be adapted to different circumstances</li> <li>development of a test plan within commercially-realistic time constraints</li> <li>involvement of and interaction with others to reflect the collaborative nature of the testing process</li> <li>access to interactive media products under development</li> <li>access to equipment used for testing</li> <li>access to appropriate learning and assessment support when required</li> <li>use of culturally appropriate processes and techniques appropriate to the language and literacy capacity of learners and the work being performed.</li> </ul>
Method of assessment	<ul> <li>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</li> <li>direct questioning combined with review of portfolios of evidence and third-party workplace reports of on-the-job performance</li> <li>evaluation of at least two test plans developed by the candidate</li> <li>evaluation of at least two test reports written by the</li> </ul>

EVIDENCE GUIDE	
	<ul> <li>candidate</li> <li>written or oral questioning to test knowledge of the process followed to test an interactive media product, testing methods, testing criteria and the respective roles and responsibilities of team members.</li> </ul>
Guidance information for assessment	<ul><li>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</li><li>BSBPMG510A Manage projects.</li></ul>

## **Range Statement**

#### **RANGE STATEMENT**

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Testing criteria may include:	accessibility
	bug detection
	• controls
	ease of learning
	• effectiveness
	• efficiency
	functionality, including flow
	• interoperability
	learning outcomes
	levels of difficulty
	• performance
	• reliability
	• satisfaction
	• security
	• usability.
<i>Relevant personnel</i> may include:	• author
	• game designer
	game level designer
	information architect
	instructional designer
	interaction designer
	• producer
	• programmer
	• user interface designer
	visual artist
	• other specialist staff.
Production points may include:	• alpha
rouncient points may menuae.	• beta
	• completion
	• continuous
	• milestone
	• prototype
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RANGE STATEMENT	
	• staged.
<i>Testing methods</i> may be:	<ul> <li>aggressive</li> <li>automated</li> <li>black box</li> <li>card sorting</li> <li>concept</li> </ul>
	<ul> <li>debugging</li> <li>focus group</li> <li>heuristic analysis</li> <li>inspection</li> <li>platform testing</li> <li>prototyping</li> <li>regression</li> <li>survey</li> <li>user trial</li> <li>visual impact</li> </ul>
<i>Interactive media products</i> may include:	<ul> <li>white box.</li> <li>e-commerce</li> <li>e-learning resource</li> <li>game</li> <li>information product</li> <li>promotional product</li> <li>training product</li> <li>web environments.</li> </ul>
<i>Testing strategy</i> may be determined by:	<ul> <li>complexity of the project</li> <li>money available</li> <li>project specifications</li> <li>time available.</li> </ul>
<i>Records system</i> may include:	<ul> <li>metadata that includes:</li> <li>description of fault</li> <li>identification of code</li> <li>user responses</li> <li>written or verbal comments</li> <li>quantitative data</li> <li>remedial action taken</li> <li>retest result</li> <li>date</li> <li>tester's details</li> <li>questionnaire</li> </ul>

RANGE STATEMENT		
	•	survey.

### **Unit Sector(s)**

Unit sector
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# **Competency field**

Competency field	Visual communication - digital content and imaging
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# **Co-requisite units**

Co-requisite units	