



Australian Government

Department of Education, Employment and Workplace Relations

CUF50407 Diploma of Specialist Make-up Services

Revision Number: 1

CUF50407 Diploma of Specialist Make-up Services

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the area of specialist make-up services for the film, television and entertainment industries. They may coordinate the operation of a make-up department or business or operate on a freelance basis.

It is likely that any candidate wishing to achieve this qualification will have already achieved generalist make-up and/or hairdressing skills.

Job roles

- Make-up/hair stylist/designer
- Special make-up effects artist/designer.
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Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Pre-requisite Units

Code and title	Pre-requisite units required
CUFMUP501A Design and apply specialised make-up	CUFMUP401A Design, apply and remove make-up
CUFMUP502A Design and apply special make-up effects	CUFMUP401A Design, apply and remove make-up

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by special make-up effects artists/designers based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • dealing with performers/talent tactfully and respectfully • relating to people from diverse backgrounds and people with diverse abilities • consulting with senior creative personnel regarding the design of special make-up effects • negotiating changes to hair/make-up plans and arrangements • dealing with conflict situations that arise on set with regard to the provision of make-up/hair services • interpreting scripts, design briefs and other production documentation • articulating potentially complex ideas • completing workplace documentation, e.g. make-up plans and continuity diary • consulting with others on testing and refinement of design solutions • liaising with clients and colleagues on design concepts • compiling both written and verbal reports in relation to production equipment and requirements • negotiating with resource suppliers
Teamwork	<ul style="list-style-type: none"> • nurturing trust and modelling open and supportive communication in a team environment • interacting effectively with people with diverse interests and needs • fostering a cooperative team environment and monitoring team performance
Problem-solving	<ul style="list-style-type: none"> • continually evaluating and challenging ideas and moving them forward towards solutions • teasing out central themes and issues, and responding with a range of ideas and solutions • responding to unpredictable issues and challenges that arise during testing processes • planning and applying hair designs to compensate for particular facial shapes or characteristics

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

	<ul style="list-style-type: none"> • taking action to ensure a safe work environment • recognising and responding appropriately in the event of adverse skin reactions to make-up/hair products • developing solutions to budget overruns
Initiative and enterprise	<ul style="list-style-type: none"> • generating and exploring ideas • thinking laterally when developing concepts • devising the most effective way of using special make-up effects to enhance characterisation • participating effectively and actively in range of creative thinking activities • creating and refining make-up and hair design concepts • creating and refining prosthetic design concepts • making quick and accurate adjustments to performers' make-up and hair during productions • anticipating and addressing problems that arise on set with regard to make-up/hair continuity
Planning and organising	<ul style="list-style-type: none"> • exploring and analysing information dealing with potentially complex concepts from a wide range of sources • planning and implementing all stages of projects • planning make-up and hair procedures and following through in a systematic way • establishing and managing production requirements and resources with regard to make-up, hair and the creation of prosthetics for special make-up effects • managing budgets • establishing and managing an OHS system • establishing and maintaining procedures for identifying hazards, and assessing and controlling risks • recording make-up and hair continuity details • systematically organising research materials
Self-management	<ul style="list-style-type: none"> • working to deadlines • managing work calmly and effectively to achieve goals and results • providing appropriate and timely documentation • following workplace procedures and complying with health and hygiene regulations • follow manufacturer specifications with regard to make-up and hair products
Learning	<ul style="list-style-type: none"> • reflecting on and enhancing own ability to contribute effectively to a collaborative creative process • questioning and challenging own skills and practice

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

	<ul style="list-style-type: none"> identifying and accessing learning opportunities being prepared to learn new things in unfamiliar areas providing OHS induction and training for team members keeping up to date with industry developments and trends seeking expert advice as required
Technology	<ul style="list-style-type: none"> using a range of tools and styling aids to create make-up and hair designs using a digital stills camera to take continuity photographs using computer software to create designs and special make-up effects plans drawing and sculpting in the context of creating prosthetic pieces using the internet for research purposes using routine word processing in the context of completing workplace documentation accessing and using databases to record research findings

Packaging Rules**Packaging Rules**

Total number of units = 16

6 core units

4 Group A units

6 elective units

4 elective units must be selected from the **Group A** and/or **Group B units** listed below.

The remaining **2 elective units** may be selected from the **Group A** and/or **Group B units** listed any endorsed Training Package or accredited course at the same qualification level.

No more than **4 elective units** previously achieved can be counted towards the qualification.

Electives must be relevant to the work outcome, local industry requirements and the

Packaging Rules

qualification level.

Core units**Creative thinking**

BSBCRT301A Develop and extend critical and creative thinking skills

BSBCRT402A Collaborate in a creative process

Make-up

CUFMUP401A Design, apply and remove make-up

CUFMUP403A Style hair for performances or productions

Management

BSBPMG510A Manage projects

OHS

BSBOHS509A Ensure a safe workplace

Group A units (specialist)**Hair**

WRHHD405A Select and apply hair extensions

WRHHD408A Make wigs and hairpieces

Make-up

CUFMUP402A Maintain make-up and hair continuity

CUFMUP404A Style wigs and hairpieces for performances or productions

CUFMUP501A Design and apply specialised make-up

CUFMUP502A Design and apply special make-up effects

CUFMUP503A Create prosthetics for special make-up effects

Group B units**Communication**

BSBCMM401A Make a presentation

Creative thinking

BSBCRT401A Articulate, present and debate ideas

BSBCRT403A Explore the history and social impact of creativity

BSBCRT501A Originate and develop concepts

Packaging Rules**Design**

BSBDES402A	Interpret and respond to a design brief
BSBDES403A	Develop and extend design skills and practice
BSBDES501A	Implement design solutions

Financial management

BSBFIM501A	Manage budgets and financial plans
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Human resource management

BSBHRM402A	Recruit, select and induct staff
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Industry context

BSBCON401A	Work effectively in a business continuity context
BSBREL401A	Establish networks
CUFIND401A	Provide services on a freelance basis
CUFIND402A	Develop screen and media specialist expertise
CUEIND02B	Research and evaluate theatrical references to inform industry practice

Innovation

BSBINN501A	Establish systems that support innovation
BSBINN502A	Build and sustain an innovative work environment

Legal compliance

BSBCMP501B	Identify and interpret compliance requirements
BSBSMB401A	Establish legal and risk management requirements of small business

Management

BSBMGT515A	Manage operational plan
BSBPMG508A	Manage project risk
BSBPMG509A	Manage project procurement

Marketing

BSBMKG501B	Identify and evaluate marketing opportunities
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OHS

BSBOHS505B	Manage hazards in the work environment
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Production planning and management

CUETEM03C	Establish and manage production requirements and resources
CUETEM08B	Realise productions

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CUFPPM403A Coordinate film and media production services and resources

Research

CUFRES401A Conduct research

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Workforce development

BSBWOR502A Ensure team effectiveness

Writing

BSBWRT401A Write complex documents

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Make-up/hair stylist/designer

Core units plus:

- CUFMUP402A Maintain make-up and hair continuity
- CUFMUP404A Style wigs and hairpieces for performances or productions
- WRHHD405A Select and apply hair extensions
- WRHHD408A Make wigs and hairpieces
- CUFIND401A Provide services on a freelance basis
- BSBPMG509A Manage project procurement
- CUETEM03C Establish and manage production requirements and resources
- BSBREL401A Establish networks
- BSBDES501A Implement design solutions
- BSBDES402A Interpret and respond to a design brief.

Special make-up effects artist/designer

Core units plus:

- CUFMUP501A Design and apply specialised make-up
- CUFMUP502A Design and apply special make-up effects
- CUFMUP503A Create prosthetics for special make-up effects
- CUFMUP402A Maintain make-up and hair continuity
- CUFIND402A Develop screen and media specialist expertise
- BSBPMG408A Apply contract and procurement procedures

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- CUETEM03C Establish and manage production requirements and resources
- BSBDES501A Implement design solutions
- BSBDES402A Interpret and respond to a design brief
- BSBFIM501A Manage budgets and financial plans.