



Australian Government

Department of Education, Employment and Workplace Relations

CUF30307 Certificate III in Scenery and Set Construction

Revision Number: 1

CUF30307 Certificate III in Scenery and Set Construction

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who work in the area of constructing sets, props and scenery for productions, events or exhibitions in the film, television and entertainment industries. They apply a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.

Job roles

- Construction workshop assistant
- Props assistant
- Scenic art assistant.
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Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by a props assistant based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • interpreting and clarifying written and verbal instructions • preparing props documentation • interpreting plans and specifications
Teamwork	<ul style="list-style-type: none"> • seeking and responding to feedback on work in progress • working as a member of a production team - both independently on assignment and under direction • discussing options for different techniques with colleagues • resolving a conflict with other workshop colleagues in relation to resource allocation
Problem-solving	<ul style="list-style-type: none"> • anticipating and dealing with minor problems related to equipment and materials • making adjustments to material quantities to address construction problems • calculating measurements and quantities
Initiative and enterprise	<ul style="list-style-type: none"> • generating a range of feasible ideas for props within scope of job role • sourcing unusual props items • modifying props to achieve desired effect • contributing ideas for and participating in quality improvement activities
Planning and organising	<ul style="list-style-type: none"> • planning work tasks in a logical sequence • storing props in an orderly fashion for easy retrieval • researching and organising the acquisition of appropriate props • organising the construction of several items within a restricted timeframe
Self-management	<ul style="list-style-type: none"> • acting within the scope of job role • following workplace procedures, particularly in relation to OHS • producing work within deadlines • seeking expert assistance when problems arise
Learning	<ul style="list-style-type: none"> • keeping up to date with industry developments and trends • improving craft skills through practice and taking account of feedback from supervisors and colleagues

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> identifying and participating in professional development activities
Technology	<ul style="list-style-type: none"> using hand and power tools using the internet for research using equipment to make moulds

Packaging Rules

Packaging Rules	
Total number of units = 12	
4 core units	
6 Group A units	
2 elective units	
<p>2 elective units must be selected from the Group A and/or Group B units listed below any endorsed Training Package or accredited course at the same qualification level.</p>	
<p>Electives must be relevant to the work outcome, local industry requirements and the qualification level.</p>	
Core units	
Industry context	
CUFIND301B	Work effectively in the screen and media industries
or	
CUEIND01C	Source and apply entertainment industry knowledge
<i>And the following units:</i>	
General maintenance	
CPCCCM1005A	Carry out measurements and calculations
MEM18001C	Use hand tools
OHS	
CUSOHS301A	Follow occupational health and safety procedures

Packaging Rules**Group A units (specialist)****Props**

- CUEPRP02B Research, obtain and prepare props
- CUEPRP03B Apply a general knowledge of props construction
- CUEPRP04B Use casting and moulding techniques to make props
- CUEPRP05B Make prop furniture
- CUEPRP06B Construct mechanical props
- CUEPRP07B Make props using mixed media
- CUFPRP201A Repair, maintain and alter props
- CUFPRP301A Assemble and maintain props

Scenic art

- CUESCE06B Use scenic art painting techniques
- CUESCE07B Create special effects for scenic art
- CUFSCE201A Prepare and prime scenic art cloths
- CUFSCE202A Repair, maintain and alter scenic art
- CPCCPD3008A Apply decorative paint finishes
- CPCCPD3004A Apply paint by spray
- CPCCPD3003A Apply texture coat paint by brush, roller and spray

Sets

- CUESET05C Apply set construction techniques
- CUESET09B Construct soft scenery
- CUESET10B Construct mechanical sets
- CUESET302A Make sets
- CUFSET301A Assemble and maintain sets

Special effects

- CUFSFX301A Maintain and repair special effects items

Group B units**Construction**

- CPCCOHS1001A Work safely in the construction industry

Costume

Packaging Rules

LMTCL2004B Sew components

Creative thinking

BSBCRT301A Develop and extend critical and creative thinking skills

Design

BSBDES301A Explore the use of colour

BSBDES302A Explore and apply the creative design process to 2D forms

BSBDES303A Explore and apply the creative design process to 3D forms

Drawing

CUVCOR08B Produce drawings to represent and communicate the concept

CUVCRS03B Produce computer-aided drawings

CUVCRS04B Produce technical drawings

CUVCRS06B Make scale models

First aid

HLTFA301B Apply first aid

General maintenance

CPCCCA2001A Handle carpentry materials

CPCCCM2001A Read and interpret plans and specifications

CPCCCS2002A Erect and dismantle basic scaffolding

CPCCSF2001A Handle steelfixing materials

Innovation

BSBINN201A Contribute to workplace innovation

Staging

CUESTA01C Install staging elements

CUESTA05B Apply a general knowledge of staging to work activities

CUESTA06B Apply a general knowledge of theatrical rigging

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Packaging Rules**Props assistant**

Core units plus:

- CUEPRP02B Research, obtain and prepare props
- CUEPRP04B Use casting and moulding techniques to make props
- CUEPRP05B Make prop furniture
- CUEPRP07B Make props using mixed media
- CUFPRP201A Repair, maintain and alter props
- CUFPRP301A Assemble and maintain props
- BSBCRT301A Develop and extend critical and creative thinking skills
- CUEPRP06B Construct mechanical props

Construction workshop assistant

Core units plus:

- CPECCSC2002A Erect and dismantle basic scaffolding
- CPCCCA2001A Handle carpentry materials
- CPCCSF2001A Handle steelfixing materials
- CPCCCM2001A Read and interpret plans and specifications
- CUESTA05B Apply a general knowledge of staging to work activities
- CUESET302A Make sets
- CUESET10B Construct mechanical sets
- CUFSET301A Assemble and maintain sets

Scenic art assistant

Core units plus:

- CUESCE06B Use scenic art painting techniques
- CUESCE07B Create special effects for scenic art
- CUFSC201A Prepare and prime scenic art cloths
- CUVCOR08B Produce drawings to represent and communicate the concept
- CUFSC202A Repair, maintain and alter scenic art
- CPCCPD3008A Apply decorative paint finishes
- CPCCPD3004A Apply paint by spray
- CPCCPD3003A Apply texture coat paint by brush, roller and spray