



Australian Government

Department of Education, Employment and Workplace Relations

CUE60203 Advanced Diploma of Live Production, Theatre and Events (Technical Production)

Release: 2

CUE60203 Advanced Diploma of Live Production, Theatre and Events (Technical Production)

Modification History

Release	Comments
Release 2	Qualification updated in <i>CUE03 Entertainment Training Package version 3.2</i> Inclusion of additional advice in Licensing/Regulatory Information. Typographical error corrected and inclusion of additional units was required in Packaging Rules. Unit Grid updated accordingly.
Release 1	This qualification first released with <i>CUE03 Entertainment Training Package version 1.0</i>

Description

This qualification reflects the role of individuals who analyse, diagnose, design and execute judgements across a broad range of technical or management functions and who have a wide range of specialised technical, creative or conceptual skills. They are also responsible for group outcomes. As such, the qualification reflects the skills of a senior technical manager in the entertainment industry.

Job roles

- Technical services manager.
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Pathways Information

Pathways into the qualification

The pathway to this qualification may be from one or more technical areas. Candidates may also enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There are no licensing, legislative, regulatory or certification issues that affect this qualification. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Electrical work

In some states and territories of Australia, a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Not applicable.

Employability Skills Summary

The following table contains a summary of the employability skills required by the entertainment industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none">• interpreting service and technical manuals• interpreting production documentation and lighting plans• participating in negotiations• developing and maintaining industry networks
Teamwork	<ul style="list-style-type: none">• collaborating with colleagues and others on the production of shows and performances• delegating tasks and responsibilities to team members• working with people from diverse cultural backgrounds• consulting with team members on planning, delivery and improvement of customer services
Problem-solving	<ul style="list-style-type: none">• breaking a deadlock in a negotiation• working out transport arrangements that will prevent damage to set items
Initiative and enterprise	<ul style="list-style-type: none">• developing creative lighting effects to enhance productions• developing production and operational plans that incorporate strategies to cater for unexpected contingencies
Planning and organising	<ul style="list-style-type: none">• collecting information needed to record a series of lighting cues• assessing the types of lighting effects required• calculating the number of people needed for bump in/bump out• developing and managing a budget• identifying potential risks and taking action to minimise risk• coordinating production operations and resources• developing and implementing strategic and operational plans• planning to meet customer needs and to manage a system for reporting/recording customer service outcomes
Self-management	<ul style="list-style-type: none">• demonstrating leadership• following workplace operational, safety and security procedures• managing own time to meet deadlines• incorporating the workplace vision into strategic plans
Learning	<ul style="list-style-type: none">• seeking expert assistance to repair faulty equipment• participating in rehearsals• experimenting with different lighting effects• keeping up to date with industry developments

	<ul style="list-style-type: none"> • providing OHS information to staff • providing feedback and coaching to colleagues • seeking expert legal advice with regard to contracts
Technology	<ul style="list-style-type: none"> • using advanced features of lighting equipment and software • using accounting software

Packaging Rules

Packaging Rules

Total number of units = 25

11 core units

6 Group A units

8 elective units

The **8** elective units may be selected from the **Group A** and/or **Group B** units listed below or any endorsed Training Package. **4 of these elective units** may be selected from any accredited course.

Electives must be relevant to the work outcome, local industry requirements and be at an appropriate qualification level.

Core units

Business administration and management

BSBMGT502B Manage people performance

BSBMGT515A Manage operational plan

Finance

CUEFIN01C Develop a budget

CUEFIN02C Manage a budget

Health, safety and security

CUEOHS01C Implement workplace health, safety and security procedures

BSBRISK501A Manage risk

Industry practice

CUEIND01D Source and apply entertainment industry knowledge

Production planning and management

CUETEM01C Co-ordinate production operations

CUETEM03C Establish and manage production requirements and resources

CUETEM06B Organise and monitor bump in/bump out

CUETEM08B Realise productions

Group A units (specialist)

Audio

CUESOU12B Set up and operate audio system control networks

CUESOU13B Specify, install and operate audio for an outdoor event

CUSSOU501A Develop sound designs

Packaging Rules

CUSSOU502A	Produce sound recordings
CUSSOU503A	Implement sound designs
CUSSOU601A	Manage production of sound designs
CUSSOU602A	Manage production of sound recordings

Lighting

CUELGT07C	Record and operate lighting using advanced techniques
CUFLGT401A	Implement lighting designs
CUFLGT402A	Set up, record and operate lighting cues and effects
CUFLGT501A	Conceive and develop lighting designs

OHS

CUEOHS02C	Establish and maintain a safe and secure workplace
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Staging

CUESTA03C	Operate flying systems
TLID1007C	Operate a forklift

Technical workplace management

CUEPMT11B	Manage the production process
CUETEM07B	Tour the production
CUETEM08B	Realise productions
CUETEM09B	Manage diversity

Vision systems

CUEAUD04C	Develop vision system installation plans
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Group B units

Audio

CUESOU07B	Apply a general knowledge of audio to work activities
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Business administration and management

BSBADM502B	Manage meetings
BSBCUS501A	Manage quality customer service
BSBMGT616A	Develop and implement strategic plans
BSBMGT617A	Develop and implement a business plan
BSBPMG510A	Manage projects
BSBPUR501B	Develop, implement and review purchasing strategies
CUVADM02B	Plan work space
SITXCOM006A	Address protocol requirements
SITXFIN007A	Manage physical assets

General design

BSBDES601A	Manage design realisation
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Event management

CUEEVT03B	Integrate knowledge of creative and technical production into management processes
SITXEVT011A	Develop crowd control plans and procedures
SITXEVT013A	Manage event staging

Finance

SITXFIN008A	Manage financial operations
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Human resources

SITXHRM009A	Provide mentoring support to business colleagues
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Packaging Rules

Industry practice

BSBCON601A Develop and maintain business continuity plans

Intellectual property

BSBIPR501A Manage intellectual property to protect and grow business

Lighting

CUFLGT101A Apply a general knowledge of lighting to work activities

CUFLGT302A Record and operate standard lighting cues

Pyrotechnics

CUEFSH01B Identify and manage safety and health requirements at an outdoor fireworks display

CUEFSH03B Plan an outdoor fireworks display

Stage management

CUESMT05C Stage manage the production/event

CUESMT08B Call the production/event

Staging

CUESTA05C Apply a general knowledge of staging to work activities

Sustainability

BSBSUS501A Develop workplace policy and procedures for sustainability

Technical general

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level

Vision systems

CUEAUD02C Prepare, rig, test and modify vision systems

CUEAUD03C Operate vision systems

CUEAUD06B Apply a general knowledge of vision systems to work activities

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. An example of appropriate elective units for an outcome at this level follows.

Technical services manager

Core units plus:

- BSBCUS501A Manage quality customer service
- BSBPMG510A Manage projects
- BSBMGT616A Develop and implement strategic plans
- CUEAUD04C Develop vision system installation plans
- CUEEVT03B Integrate knowledge of creative and technical production into management processes
- CUEFSH03B Plan an outdoor fireworks display
- CUELGT07C Record and operate lighting using advanced techniques
- CUEOHS02C Establish and maintain a safe and secure workplace

Packaging Rules
<ul style="list-style-type: none">• CUEPMT11B Manage the production process• CUETEM09B Manage diversity• CUSSOU601A Manage production of sound designs• CUSSOU602A Manage production of sound recordings• SITXFIN007A Manage physical assets• SITXHRM009A Provide mentoring support to business colleagues