



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **CUE50403 Diploma of Venues and Events**

**Revision Number: 2**

## CUE50403 Diploma of Venues and Events

### Modification History

Release	Comments
Release 2	Qualification updated in <i>CUE03 Entertainment Training Package version 3.2</i> Typographical error corrected in Packaging Rules.
Release 1	This qualification first released with <i>CUE03 Entertainment Training Package version 1.0</i>

### Description

This qualification reflects the role of individuals who use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team.

#### Job roles

- Front of house manager.
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### Pathways Information

#### *Pathways into the qualification*

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

### Licensing/Regulatory Information

#### **Licensing, legislative, regulatory and certification considerations**

There are no licensing, legislative, regulatory or certification issues that affect this qualification. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

### Entry Requirements

Not applicable.

## Employability Skills Summary

The following table contains a summary of the employability skills required by the entertainment industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> <li>• interpreting production documentation</li> <li>• interpreting and responding to briefs from potential clients</li> <li>• providing information on protocol to colleagues and customers</li> <li>• providing briefings to operational staff and suppliers</li> <li>• liaising with customers and potential customers</li> <li>• writing proposals/bids for projects</li> <li>• developing and maintaining industry networks</li> <li>• communicating effectively with people from diverse cultural backgrounds</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>• providing instructions to operational team members, briefing and de-briefing staff, suppliers and volunteers</li> <li>• consulting with team members on planning, delivery and improvement of customer services</li> </ul>
Problem-solving	<ul style="list-style-type: none"> <li>• identifying room set-up deficiencies and discrepancies in supply of equipment and taking prompt action to rectify the situations</li> <li>• developing strategies to address competitive issues when preparing bidding for work</li> <li>• identifying customer service problems and taking action to improve systems/processes</li> <li>• dealing with problems that arise from diversity issues</li> <li>• identifying risk factors and taking action to minimise risk</li> </ul>
Initiative and enterprise	<ul style="list-style-type: none"> <li>• facilitating outcomes that balance different production and creative needs</li> <li>• developing options to meet/exceed expectations of customers/potential customers</li> </ul>
Planning and organising	<ul style="list-style-type: none"> <li>• integrating protocol into event organisation activities</li> <li>• checking all aspects of the set-up for events/meetings against the pre-arranged agreements</li> <li>• developing plans for onsite management of events</li> <li>• making cost estimates for inclusion in bid documents</li> <li>• rostering and monitoring staff</li> <li>• coordinating the acquisition of resources</li> <li>• managing budgets and projects</li> <li>• planning to meet customer needs and to manage a system for reporting/recording customer service outcomes</li> </ul>

	<ul style="list-style-type: none"> <li>developing and implementing operational plans</li> </ul>
Self-management	<ul style="list-style-type: none"> <li>incorporating the workplace vision into bids and proposals</li> <li>demonstrating leadership</li> <li>acting within the scope of own job role</li> </ul>
Learning	<ul style="list-style-type: none"> <li>coaching colleagues in ways of accepting diversity in relation to colleagues and customers</li> <li>identifying training needs in relation to diversity issues</li> <li>keeping up to date with industry developments</li> </ul>
Technology	<ul style="list-style-type: none"> <li>using the internet for research</li> <li>using computerised record keeping systems</li> </ul>

## Packaging Rules

**Total number of units = 21**

**7 core units**

**6 Group A units**

**8 elective units**

The **8 elective units** may be selected from the remaining **Group A** and/or **Group B units** listed below or any endorsed Training Package. **3 of these elective units** may be selected from an accredited course.

Elective units must be relevant to the work outcome and local industry requirements and be at an appropriate level.

### Core units

#### Business administration and management

- BSBADM502B      Manage meetings  
 BSBMGT502B      Manage people performance  
 BSBMGT515A      Manage operational plan

#### Finance

- CUEFIN02C      Manage a budget

#### Health, safety and security

- CUEOHS01C      Implement workplace health, safety and security procedures

BSBR5K501A Manage risk

### **Industry practice**

CUEIND01D Source and apply entertainment industry knowledge

### **Group A units (specialist)**

#### **Business administration and management**

BSBINM501A Manage an information or knowledge management system

BSBINN502A Build and sustain an innovative work environment

BSBMGT516A Facilitate continuous improvement

BSBPMG510A Manage projects

BSBPUR402B Negotiate contracts

BSBPUR501B Develop, implement and review purchasing strategies

CUVADM02B Plan work space

CUVCON06B Develop concepts for arts organisations/projects

SRXFAC003B Implement facility maintenance programs

TAATAS502B Prepare a tender bid

#### **Event management**

CUEEVT03B Integrate knowledge of creative and technical production into management processes

SITXEVT008A Plan and develop event proposals and bids

SITXEVT010A Evaluate and address event regulatory requirements

SITXEVT011A Develop crowd control plans and procedures

SITXEVT012A Select event venues and sites

SITXEVT013A Manage event staging

SITXEVT015A Manage exhibitions

SITXEVT016A Organise and monitor event infrastructure

SITXEVT017A Provide onsite event management services

SITXEVT018A Develop a transport strategy for an event

SITXEVT019A Manage multi-venue events

#### **Front of house**

CUEFOH06C Manage venue services

#### **Human resources**

BSBCUS501A	Manage quality customer service
BSBLED501A	Develop a workplace learning environment
BSBWOR502A	Ensure team effectiveness
CUETEM09B	Manage diversity
SRXHRM001B	Manage volunteers

**Small business**

BSBSMB402A	Plan small business finances
BSBSMB403A	Market the small business
BSBSMB404A	Undertake small business planning
BSBSMB405A	Monitor and manage small business operations

**Training**

TAAASS401C	Plan and organise assessment
TAAASS402C	Assess competence

**Group B units****Audio**

CUESOU07B	Apply a general knowledge of audio to work activities
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**Business administration and management**

BSBITU402A	Develop and use complex spreadsheets
BSBPUR401B	Plan purchasing
FNSICGEN402B	Participate in negotiations

**Event management**

SITXEVT004A	Coordinate on-site event registrations
SITXEVT005A	Organise in-house functions

**Finance**

BSBFIA401A	Prepare financial reports
BSBFIA402A	Report on financial activity
BSBFIM502A	Manage payroll
CUSFIM501A	Secure funding for projects

**Human resources**

SITXHRM003A	Roster staff
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**Industry practice**

BSBCON601A Develop and maintain business continuity plans

CUFIND401A Provide services on a freelance basis

CUVIND501A Maintain and apply creative arts industry knowledge

### **Lighting**

CUFLGT101A Apply a general knowledge of lighting to work activities

### **Marketing**

BSBMKG501B Identify and evaluate marketing opportunities

CUEMAR03C Undertake marketing activities

SITXMPR005A Develop and manage marketing strategies

### **OHS**

CUEOHS02C Establish and maintain a safe and secure workplace

### **Research and innovation**

BSBINN501A Establish systems that support innovation

CUFRES401A Conduct research

### **Staging**

CUESTA05C Apply a general knowledge of staging to work activities

### **Sustainability**

BSBSUS501A Develop workplace policy and procedures for sustainability

### **Training**

TAAASS301B Contribute to assessment

TAADEL301C Provide training through instruction and demonstration of work skills

### **Vision systems**

CUEAUD06B Apply a general knowledge of vision systems to work activities

### **Selecting electives for different outcomes**

The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

### **Front of house manager**

Core units plus:

- BSBCUS501A Manage quality customer service

- BSBINM501A Manage an information or knowledge management system
- BSBPUR401B Plan purchasing
- BSBPMG510A Manage projects
- CUEEVT03B Integrate knowledge of creative and technical production into management processes
- CUEFOH06C Manage venue services
- CUETEM09B Manage diversity
- SRXFAC003B Implement facility maintenance programs
- SITXHRM003A Roster staff
- SITXEVT004A Coordinate on-site event registrations
- SITXEVT005A Organise in-house functions
- SITXEVT008A Plan and develop event proposals and bids
- SITXEVT017A Provide on-site event management services
- TAADEL301C Provide training through instruction and demonstration of work skills