



Australian Government

Department of Education, Employment and Workplace Relations

CUE30203 Certificate III in Live Production, Theatre and Events (Technical Operations)

Release: 2

CUE30203 Certificate III in Live Production, Theatre and Events (Technical Operations)

Modification History

Release	Comments
Release 2	Qualification updated in <i>CUE03 Entertainment Training Package version 3.2</i> Inclusion of additional advice in Licensing/Regulatory Information. Typographical error corrected, inclusion of additional units and code identified change was required in Packaging Rules. Unit Grid updated accordingly.
Release 1	This qualification first released with <i>CUE03 Entertainment Training Package version 1.0</i>

Description

This qualification is designed to reflect the role of individuals who work in technical production areas, who perform a range of skilled tasks using discretion and judgement, and who have the ability to select, adapt and transfer skills to different situations.

This qualification is very flexible and designed to meet a broad range of industry needs. It includes a general option to reflect the need for multi-skilling plus specialised streams for specific job outcomes (e.g. for audio, lighting).

Pathways Information

Pathways into the qualification

- CUE20103 Certificate II in Live Production, Theatre and Events

Pathways from the qualification

- CUE40303 Certificate IV in Live Production, Theatre and Events (Technical Operations)
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Licensing/Regulatory Information

Licensing, Legislative, Regulatory or Certification Considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Electrical work

In some states and territories of Australia, a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Not applicable.

Employability Skills Summary

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The following table contains a summary of the Employability Skills required by industry for this qualification. The Employability Skills facets described here are broad industry requirements that may vary depending on qualification packaging options.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none">• interpreting production documentation, e.g. lighting and staging instructions• completing workplace documentation• explaining production requirements to other personnel• clarifying production requirements with supervisor• passing on key safety information to colleagues.
Teamwork	<ul style="list-style-type: none">• liaising with colleagues and supervisors during set-up and production• completing installation tasks as a member of a team• checking safety procedures with other team members.
Problem-solving	<ul style="list-style-type: none">• basic troubleshooting and maintenance of lighting equipment• adjusting position of lighting equipment• responding to equipment malfunction during performance• identifying safety issues and reporting them to appropriate person.
Initiative and enterprise	<ul style="list-style-type: none">• identifying problems with equipment/staging elements quickly and taking appropriate action.
Planning and organising	<ul style="list-style-type: none">• collecting information needed to record a series of lighting cues• playing lighting cues in correct sequence• testing equipment in advance to ensure working order• positioning and placing equipment/set pieces ready for installation• working with cue documentation and calculating timings• organising work tasks to ensure safety.
Self-management	<ul style="list-style-type: none">• developing personal time management skills• following workplace procedures, particularly in relation to OHS, e.g. ensuring electrical safety• acting within the scope of job role• maintaining personal safety standards.
Learning	<ul style="list-style-type: none">• identifying own learning needs in consultation with appropriate personnel• keeping up to date with industry developments.
Technology	<ul style="list-style-type: none">• testing and operating digital lighting consoles.

Packaging Rules

Total number of units = 11

4 core units plus

7 elective units

At least **4 of the elective units** must be selected from the elective units listed below.

The remaining **3 elective units** may be selected from the elective units listed below or any currently endorsed national Training Package. **2 of these electives** may be selected from any accredited course.

Elective units must be relevant to the work outcome and local industry requirements and be at an appropriate qualification level.

Core Units

Health, safety and security

BSBOHS201A Participate in OHS processes

Industry practice

CUECOR01C Manage own work and learning

CUECOR02C Work with others

CUEIND01D Source and apply entertainment industry knowledge

Elective Units

Audio

CUESOU03C Operate professional audio equipment

CUESOU07B Apply a general knowledge of audio to work activities

CUESOU08B Select and manage microphone and other audio input sources

CUESOU09B Manage and compile audio replay material

CUSSOU303A Set up and disassemble audio equipment

Lighting

CUFLGT302A Record and operate standard lighting cues

CUFLGT101A Apply a general knowledge of lighting to work activities

CUFLGT301A Prepare, install and test lighting equipment

MEM18001C Use hand tools

Staging

CUESTA01C Install staging elements

CUESTA02C Operate staging elements

CUESTA05C Apply a general knowledge of staging to work activities

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level

CPCCOHS1001A Work safely in the construction industry

CPCCOHS2001A Apply OHS requirements, policies and procedures in the

construction industry

MEM18001C Use hand tools

Vision Systems

CUEAUD02C Prepare, rig, test and modify vision systems

CUEAUD03C Operate vision systems

CUEAUD06B Apply a general knowledge of vision systems to work activities

MEM18001C Use hand tools

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Selecting Elective Units for Different Outcomes

The context for this qualification varies and this must guide the selection of elective units. An example of appropriate elective units for a particular outcome follows.

Venue Operations Team Member

- CUECOR03B Provide quality service to customers
- CUEFOH04C Usher patrons
- CUEFOH07B Process financial transactions
- CUEFOH09B Provide venue information and assistance
- CUELGT09B Apply a general knowledge of lighting to work activities
- CUESTA05C Apply a general knowledge of staging to work activities
- CUETGE15B Handle physical elements safely during bump in/bump out

Casual Technician

- CUEAUD06B Apply a general knowledge of vision systems to work activities
- CUFLGT101A Apply a general knowledge of lighting to work activities
- CUESTA05C Apply a general knowledge of staging to work activities
- CUESTA06B Apply a general knowledge of theatrical rigging
- CUETGE15B Handle physical elements safely during bump in/bump out
- CUFLGT301A Prepare, install and test lighting equipment
- MEM18001C Use hand tools