

CUE20103 Certificate II in Live Production, Theatre and Events

Revision Number: 2



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Modification History

Release	Comments
Release 2	Qualification updated in CUE03 Entertainment Training Package version 3.2
	Typographical error corrected and inclusion of additional units was required in Packaging Rules. Unit Grid updated accordingly.
Release 1	This qualification first released with CUE03 Entertainment Training Package version 1.0

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Description

This qualification reflects the role of individuals who perform a range of mainly routine tasks and who work under direct supervision. It is a flexible entry-level qualification, which can be customised to meet a broad range of industry needs.

Job roles

- Front of house assistant in small venue
- Lighting/audio/staging assistant.

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Pathways Information

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Not applicable.

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Employability Skills Summary

The following table contains a summary of the employability skills required by the entertainment industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability Skill	Industry/enterprise requirements for this qualification include	
Communication	 providing information to patrons in a venue checking tickets for validity selling tickets and other items greeting patrons completing workplace documentation in relation to financial transactions passing on key safety information to colleagues 	
Teamwork	 working as a team member in an entertainment venue in a variety of roles, e.g. ushering patrons, handling sales sharing information with colleagues checking safety procedures with other team members 	
Problem-solving	 dealing with queues in venues seating patrons who arrive late or who have special needs identifying safety issues and reporting them to appropriate person 	
Initiative and enterprise	 investigating discrepancies when reconciling financial takings being proactive in identifying needs of patrons in a venue 	
Planning and organising	 ensuring the patrons are seated in adequate time before the start of a performance organising reconciliation of financial takings organising work tasks to ensure safety 	
Self-management	 following workplace procedures, particularly in relation to OHS maintaining personal safety standards acting within the scope of job role 	
Learning	 keeping up to date with industry developments keeping up to date with services and facilities in venues 	
Technology	 using point of sale technology using the internet as a source of information about the industry 	

Packaging Rules

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Total number of units = 9

1 core unit

6 Group A units

2 elective units

The **2 elective units** may be selected from the remaining **Group A** and/or **Group B units** listed below or any endorsed Training Package. **1 of these elective units** may be selected from any accredited course.

Elective units must be relevant to the work outcome and local industry requirements and be at an appropriate qualification level.

Core unit

OHS

BSBOHS201A Participate in OHS processes

Group A units (specialist)

Art and construction

CUEPRP03B Apply a general knowledge of props construction

CUFPRP201A Repair, maintain and alter props

CUESCE05B Apply a general knowledge of scenic art

CUFSCE201A Prepare and prime scenic art cloths

CUFSCE202A Repair, maintain and alter scenic art

CUESET05C Apply set construction techniques

Audio/sound

CUESOU07B Apply a general knowledge of audio to work activities

CUSSOU201A Assist with sound recordings

Cinema projection

CUECIN01C Receive and assemble film

CUECIN02C Prepare film for screening

CUECIN03C Screen the film

CUECIN04C Prepare film for dispatch

CUECIN05C Maintain projection equipment

Costume

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LMTCL1001B Produce a simple garment LMTML1001A Make a simple headpiece

Digital content and imaging

CUFDIG201AMaintain interactive content

Event Management

SITXEVT002A Provide event staging support

Front of house

CUEFOH03C Provide seating and ticketing advice

CUEFOH04C Usher patrons

CUEFOH07B Process financial transactions

CUEFOH08B Process incoming customer orders

CUEFOH09B Provide venue information and assistance

Industry context

BSBSUS201AParticipate in environmentally sustainable work practices

CUEIND01D Source and apply entertainment industry knowledge

CUECOR01C Manage own work and learning

CUECOR02C Work with others

CUECOR03B Provide quality service to customers

CUFIND201A Develop and apply creative arts industry knowledge

Lighting

CUFLGT101A Apply a general knowledge of lighting to work activities

Marketing

CUSMKG301A Assist with the promotion of creative acts

Props

CUEPRP03B Apply a general knowledge of props construction

CUFPRP201A Repair, maintain and alter props

Research and innovation

CUFRES201A Collect and organise content for broadcast or publication

Scenic art

CUESCE05B Apply a general knowledge of scenic art

CUFSCE201A Prepare and prime scenic art cloths

CUFSCE202A Repair, maintain and alter scenic art

Sets

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CUESET05C Apply set construction techniques

Staging

CUESTA05C Apply a general knowledge of staging to work activities

CUESTA06B Apply a general knowledge of theatrical rigging

Technical general

CUETGE15B Handle physical elements safely during bump in/bump out

CUETGE05C Maintain physical production elements

Vision systems

CUEAUD06B Apply a general knowledge of vision systems to work activities

CUFCAM201A Assist with a basic camera shoot

Group B units

Arts administration and management

CUVADM11B Work within an arts organisation context

Event management

SITXCOM006A Address protocol requirements

First aid

HLTFA201A Provide basic emergency life support

Front of house

SITXCCS001A Provide visitor information

WRRLP2B Minimise theft

WRRS1B Sell products and services

WRRS2B Advise on products and services

Industry context

BSBCMM201A Communicate in the workplace

BSBDIV301A Work effectively with diversity

Information technology

BSBITU201A Produce simple word processed documents

BSBITU202A Create and use simple spreadsheets

BSBWOR204A Use business technology

ICAU2006B Operate computing packages

OHS

CPCCOHS1001A Work safely in the construction industry

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Research and innovation

CUVICS01B Contribute to workplace improvements

CUVICS02B Share ideas in the workplace

Sustainability

BSBSUS201AParticipate in environmentally sustainable work practices

Technical general

CPCCCA2001A	Handle carpentry	materials
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CPCCCA2002A Use carpentry tools and equipment

CPCCCM1003A Plan and organise work

CPCCCM1005A Carry out measurements and calculations

CPCCCM2001A Read and interpret plans and specifications

CPCCCM3001A Operate elevated work platforms

CPCCPD2002A Use painting and decorating tools and equipment

CPCCSF2001A Handle steel fixing materials

CPCCSF2003A Cut and bend materials using oxy-LPG equipment

CPCCVE1001A Undertake a basic construction project

CUVCOR07B Use drawing techniques to represent the object or idea

LMTCL2001B Use a sewing machine

MEM18001C Use hand tools

MEM18002B Use power tools/hand held operations

MEM05001B Manual soldering/desoldering - electrical/electronic components

MEM05012C Perform routine manual metal arc welding

MEM05050B Perform routine gas metal arc welding

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

Front of house assistant in small venue

Core unit plus:

- CUECOR02C Work with others
- CUECOR03C Provide quality service to customers
- CUEFOH04C Usher patrons
- CUEFOH07B Process financial transactions

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- CUEFOH09B Provide venue information and assistance
- CUEIND01D Source and apply entertainment industry knowledge
- SITXCCS001A Provide visitor information
- WRRS1B Sell products and services

Lighting/audio/staging assistant

- CUEAUD06B Apply a general knowledge of vision systems to work activities
- CUECOR02C Work with others
- CUEIND01D Source and apply entertainment industry knowledge
- CUFLGT101A Apply a general knowledge of lighting to work activities
- CUESOU07B Apply a general knowledge of audio to work activities
- CUESTA05C Apply a general knowledge of staging to work activities
- CUETGE15B Handle physical elements safely during bump in/bump out
- MEM18001C Use hand tools

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