



Australian Government

Department of Education, Employment and Workplace Relations

CUAMUP301A Prepare personal appearance for performances

Release: 1

CUAMUP301A Prepare personal appearance for performances

Modification History

Version	Comments
CUAMUP301A	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to prepare own hair, make-up and costume for performances.

Application of the Unit

The skills and knowledge outlined in this unit apply to performers, such as singers, dancers, actors, circus performers and comedians who need to prepare aspects of their personal appearance for performances. Performances could be in commercial, competition or community settings.

Work performed requires a range of well-developed skills where some discretion and judgment are required and individuals are expected to take responsibility for their own outputs.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

<p>1. Clarify hair, make-up and costume requirements</p>	<p>1.1. In consultation with <i>relevant personnel</i> clarify <i>performance requirements</i> and identify <i>factors</i> that influence <i>hair, make-up</i> and <i>costumes</i></p> <p>1.2. In consultation with relevant personnel, plan styles and colours of hair, make-up and costumes according to performance requirements</p> <p>1.3. Investigate differences in <i>performance environments</i> and include strategies to address these issues in production plans</p> <p>1.4. Confirm final designs and plans for make-up and hairdressing with relevant personnel</p>
<p>2. Treat costumes for performance</p>	<p>2.1. In consultation with relevant personnel check costumes and determine <i>required treatment</i> to prepare for performances</p> <p>2.2. Complete simple costume modification, repairs and laundering according to quality, safety and time requirements</p> <p>2.3. Review modifications against production plans and complete required documentation</p> <p>2.4. Ensure that own costumes are labelled and stored according to workplace or production requirements</p> <p>2.5. Ensure materials for maintaining hair, make-up and costumes are available for retouches during performances as required</p>
<p>3. Apply and finalise make-up and hairstyles</p>	<p>3.1. Work with relevant personnel, as required, to examine the <i>physical structures or features</i> of own head and body and identify areas requiring corrective action or camouflage make-up and hairdressing</p> <p>3.2. Ensure own make-up and hair <i>tools, products and equipment</i> are available according to production schedules</p> <p>3.3. Apply and remove products in sequence with appropriate techniques</p> <p>3.4. Follow <i>OHS requirements</i> as required</p> <p>3.5. Select and apply finishing techniques to achieve planned design</p> <p>3.6. Follow procedures to <i>minimise environmental impact</i></p> <p>3.7. Work with relevant personnel to review hair, make-up and costume plans and check that final effect</p>

	meets production requirements 3.8. Document hair or make-up design for future performances and continuity purposes as required
--	---

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - seek advice when problems arise
 - respond appropriately to feedback on own ability to prepare personal appearance for performance
- learning skills to:
 - identify and apply or use appropriate product, applicators and equipment
 - label and apply storage systems for costumes
 - identify and apply appropriate testing techniques
- literacy skills to:
 - follow manufacturer specifications and costume care labels
 - analyse production documentation to plan personal appearance activities
 - complete production documentation as required
- initiative and enterprise skills to:
 - maintain continuity of hairstyle and make-up application over time
 - monitor and deal with flaws and imperfections in hair, make-up and costumes and take corrective action
 - evaluate results and take remedial action as required
 - contribute creative ideas to hair, make-up and costume designs
- problem-solving and planning skills to:
 - identify the use, properties and care of different fabrics and materials regularly used in making costumes and how they react to laundering, dry cleaning or spot cleaning
 - identify, plan, organise and prepare required instruments and equipment
 - recognise and respond appropriately to general and local contra-indications of chemicals used in hair and make-up, including those that indicate the need to be handled by an appropriate professional
 - plan and apply hair, make-up and costume designs to compensate for particular face and body shapes or characteristics
 - estimate the quantity of products required
- self-management skills to:
 - follow OHS procedures and policies
 - follow procedures to minimise the environmental impact of activities
 - calculate time to complete hair, make-up and costume designs to meet production schedules
- teamwork skills to work collaboratively with others in planning, rehearsing and performing
- technical skills to:
 - use a range of tools and styling aids to create current and period hair and make-up designs
 - use basic sewing techniques, including hand sewing and the manipulation of fabric through a sewing machine.

Required knowledge

- overview knowledge of:
 - relevant federal, state or territory, and local government requirements relating to OHS in the context of preparing personal appearance for performances
 - cleaning agents and the effect they have on a range of fabrics or materials, including those that are fragile and easily damaged
 - stagecraft as it relates to performers, such as:
 - lighting design, e.g. the appearance of hair colour, skin tone and make-up under lights
 - props
 - set design
- well-developed knowledge of:
 - roles and responsibilities of personnel in productions or performances
 - principles and characteristics of hair design and make-up application, especially cosmetic chemistry and ingredients in relevant make-up and hair products
 - techniques for determining and rectifying own physical appearance to produce visual representation of the character being portrayed
 - basic repair and adjustment techniques to maintain fabric and costuming
 - social, cultural and religious requirements of productions.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> • apply hair, make-up and costuming for at least two performances • recreate hair and make-up designs on consecutive occasions • meet production requirements in a timely manner • select and apply appropriate hair and make-up products using correct application and removal techniques • apply a basic knowledge of different repair and maintenance techniques for different types of fabrics and costumes • follow OHS procedures and policies.
Context of and specific resources for assessment	<p>Assessment must ensure access to:</p> <ul style="list-style-type: none"> • an environment where different types of styles and designs for hair, make-up and costumes can be applied, modified, repaired and maintained within commercially realistic timeframes • relevant products and equipment.
Method of assessment	<p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> • direct questioning combined with review of portfolios of evidence • third-party workplace reports of on-the-job performance • verbal or written questioning to test knowledge as listed in the required skills and knowledge section of this unit • case studies and scenarios as a basis for discussion of issues and challenges that arise in the context of preparing personal appearance for performances • direct observation of the candidate styling hair, applying and removing make-up, and repairing and laundering costumes in a production context. <p>Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups</p>

	(e.g. people with disabilities and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information for assessment	<p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</p> <ul style="list-style-type: none">• CUAPRF201A Prepare self for performances• CUSOHS301A Follow occupational health and safety procedures.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<p><i>Relevant personnel</i> may include:</p>	<ul style="list-style-type: none"> • costume designers • dressers • production designers • directors • make-up artists • wig dressers • milliners • hairdressers and stylists • other performers.
<p><i>Performance requirements</i> may relate to:</p>	<ul style="list-style-type: none"> • nature of the physical activity, e.g. lifting in ballet routines • quick costume changes • continuity • lighting • special effects • use of body doubles or second cast • gender and age of performers.
<p><i>Factors</i> may refer to:</p>	<ul style="list-style-type: none"> • available resources • characteristics and requirements of specific performance • cultural, age, or gender determinants • differing body shapes of performers • materials, styles and construction of costuming • salon and theatre policy and procedures regarding the production of a range of hairstyles and facial conditioning and finishes for performances • skin or hair damage, such as: <ul style="list-style-type: none"> • environmental damage, including ultraviolet (sun) light • excessive use of overheated thermal equipment • inadequately met nutritional needs • health problems • substance abuse • chemical use, e.g. blonding agents.

<i>Hair</i> may include:	<ul style="list-style-type: none"> • braids • buns • ringlets • curls • volumised hair • colour design • beards, such as: <ul style="list-style-type: none"> • full beard • goatee • moustache • body hair.
Aspects of <i>make-up</i> may include:	<ul style="list-style-type: none"> • areas requiring make-up application, such as: <ul style="list-style-type: none"> • face • décolletage • hands • feet • make-up types, such as: <ul style="list-style-type: none"> • eye make-up • blushers • concealants • lip gloss • foundation • mascara.
<i>Costume</i> may include:	<ul style="list-style-type: none"> • character • contemporary • dance • female, male and child • hard and soft sculpture • millinery • period costumes • jewellery • corsetry • hosiery • footwear • costume accessories
<i>Performance environments</i> may refer to:	<ul style="list-style-type: none"> • venues • performance spaces, such as urban or rural • time of performance • audience • lighting

	<ul style="list-style-type: none"> • air conditioning and heating • personal services • laundering, cleaning and repair facilities.
<p><i>Required treatment</i> may refer to:</p>	<ul style="list-style-type: none"> • adaptation • laundering: <ul style="list-style-type: none"> • airing and sanitising • dry cleaning • shoe cleaning • spot cleaning • washing and drying • modification • repairs: <ul style="list-style-type: none"> • maintaining the standard of the overall costume • hemming • minor repairs: <ul style="list-style-type: none"> • closures • fabric tears or seams • replacing buttons and trimmings • replacing parts of costumes, such as: <ul style="list-style-type: none"> • cuffs • collars • linings • taking in or letting out • tools, such as: <ul style="list-style-type: none"> • craft or dressmaker equipment • sewing machines.
<p><i>Physical structures and features</i> may include:</p>	<ul style="list-style-type: none"> • scalp • natural hair type, such as: <ul style="list-style-type: none"> • European • Asian • Afro • hair texture, such as: <ul style="list-style-type: none"> • coarse • medium • fine • hair growth patterns, such as: <ul style="list-style-type: none"> • crown area • hairline • neckline

	<ul style="list-style-type: none"> • cowlicks (whorls) • movement, such as: <ul style="list-style-type: none"> • straight • wavy • natural curl • chemical curl or waves • beard characteristics, such as: <ul style="list-style-type: none"> • hair texture • hair density • growth patterns • blemishes, flaws or other facial and hair conditions requiring special consideration • facial features • bone structure • skin health and tone • energy requirements • common diet-related health problems.
<p><i>Tools, products and equipment</i> may include:</p>	<ul style="list-style-type: none"> • appropriate equipment, products and applicators to: <ul style="list-style-type: none"> • treat • repair • undertake and finish hair and make-up requirements.
<p><i>OHS requirements</i> may refer to:</p>	<ul style="list-style-type: none"> • workplace policy and procedures, such as: <ul style="list-style-type: none"> • standard operating policy and procedures • standards and certification requirements • communication protocols • quality assurance procedures • OHS procedures, such as: <ul style="list-style-type: none"> • infection control procedures: <ul style="list-style-type: none"> • checking for infectious and transmittable disease • sterilising apparatus and instruments • using disinfectants when washing equipment • safe removal and disposal of soiled and contaminated garments • safe ventilation • avoiding invasive procedures on bodies • use of personal protective clothing, including: <ul style="list-style-type: none"> • disposable gloves • heavy duty gloves • barrier gown or suit

	<ul style="list-style-type: none"> • waterproof overshoes • waterproof aprons • splash proof masks • hair cover • material handling procedures, including hazardous or infectious materials • maintaining make-up and hair styling tools and equipment to required standards • emergency procedures, including fire and accident procedures • recording and reporting injury and incidence • performing first aid as necessary.
<p><i>Minimising environmental impact</i> may refer to:</p>	<ul style="list-style-type: none"> • maintaining sustainable environment, including using measures to reduce energy consumption, such as: <ul style="list-style-type: none"> • using light emitting diode (LED) lights or fluorescent light bulbs • turning lights off when not in use • recycling materials • reducing water usage • maintaining biodiversity and protecting habitat from damage • being aware of air quality and noise.

Unit Sector(s)

Performing arts – make-up

Custom Content Section

Not applicable.