



Australian Government

Department of Education, Employment and Workplace Relations

CUADAN401A Develop on-camera dance performance skills

Release: 1

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Modification History

Version	Comments
CUADAN401A	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to adapt dance techniques to perform in contexts where dances are being filmed.

Application of the Unit

This unit applies to those involved in performing dances which are filmed for documentaries, film or online environments. It also applies to commercial contexts, such as advertisements, music videos, instructional materials or multimedia displays for live performances and events. At this level, dancers are expected to adapt their technique and expression to the particular context of performing to a camera under direction from choreographers and directors. While supervision and guidance are provided in practice sessions and rehearsals, dancers are expected to display a high level of motivation and sense of responsibility for themselves and others during film shoots.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Prepare for film shoots	<p>1.1. Discuss the intention and key aspects of film shoots with relevant personnel</p> <p>1.2. Apply a knowledge of screen industry terminology in preparations and discussion</p> <p>1.3. Clarify specific work practices and OHS relevant to working on film sets</p>
2. Develop techniques for performing to camera	<p>2.1. Apply safe dance practices at all times to prevent injury to self and others</p> <p>2.2. Accept direction from relevant personnel about ways to adapt dance performance during shooting</p> <p>2.3. Demonstrate awareness of shot sizes and ability to hit a mark and work to camera framing</p> <p>2.4. Repeat segments and shots according to requirements of shoots or performance</p> <p>2.5. Perform segments of dances out of sequence, according to requirements of shoot or performance</p>
3. Perform dance sequences as directed	<p>3.1. Adapt and perform elements of dances in line with shot requirements</p> <p>3.2. Repeat shots and adapt dances according to requests from members of the artistic team</p> <p>3.3. Maintain focus on the intention of dances in a film shoot environment</p> <p>3.4. Meet all requirements of scripted choreographed shoots</p> <p>3.5. View recordings and contribute to critical analyses of performances</p>

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to respond appropriately to direction on performance requirements
- initiative and enterprise skills to:
 - approach choreographed or scripted works with confidence and focus
 - dance with presence and style to camera
- learning skills to improve performance under direction and in the environment of a film shoot
- planning and organising skills to prepare for performances
- self-management skills to:
 - observe dance discipline and follow direction
 - apply safe dance practices
- teamwork skills to:
 - work collaboratively with others involved in film shoots
 - contribute to analyses of dance performances with members of an artistic team
- technical skills to:
 - dance with precision and ease, holding balance and adapting movement to specific requirements
 - maintain a consistently high level of performance when repeating sequences or performing them out of sequence.

Required knowledge

- well-developed knowledge of:
 - importance of framing and camera angles
 - practical difficulties associated with performing to camera
 - safe dance practices
- overview knowledge of:
 - process of setting up and running a film shoot
 - OHS principles and procedures in relation to film shoots
 - screen industry terminology.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> perform a dance to camera that demonstrates an ability to: <ul style="list-style-type: none"> follow direction take account of camera focus and framing repeat sequences with accuracy work within the requirements of lighting, set location, sound and costumes.
Context of and specific resources for assessment	<p>Assessment must ensure access to equipment for creating a short video:</p> <ul style="list-style-type: none"> costumes lighting one or multi cameras and tripods set location sound recording viewing monitor vision switching.
Method of assessment	<p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> direct questioning combined with review of portfolios of evidence third-party workplace reports of on-the-job performance verbal or written questioning to test knowledge as listed in the required skills and knowledge section of this unit scenarios as a basis for discussion of issues and challenges that arise in the context of filming dance review of filmed dance sequences analysis of responses to a filmed dance performance direct observation of practical performance before a camera.

	Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).
Guidance information for assessment	<p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</p> <ul style="list-style-type: none">• CUFIND301A Work effectively in the screen and media industries.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<i>Key aspects</i> may include:	<ul style="list-style-type: none"> • availability of: <ul style="list-style-type: none"> • actors • props • available light • costs • crew and other dancers' commitments • hire conditions • limitations on access to location • musicians' commitments • weather.
<i>Relevant personnel</i> may include:	<ul style="list-style-type: none"> • choreographer • dance instructor or teacher • designer • director • director of photography • lighting director • producer • production manager • unit director • stunt director • special effects director • sound director.
<i>Terminology</i> includes:	<ul style="list-style-type: none"> • calls • camera movement: <ul style="list-style-type: none"> • dolly • pan • tilt • track • continuity • crossing the line • establishing shot • framing • high angle

	<ul style="list-style-type: none"> industry roles, including: <ul style="list-style-type: none"> director of photography (DOP) camera crew gaffer grip line producer marks multi-cam references to shot sizes, including: <ul style="list-style-type: none"> close up long shot medium long shot mid shot extreme close up schedules sequences shot list shot types, including: <ul style="list-style-type: none"> single camera steady cam two shot high angle.
Work practices on <i>film sets</i> may relate to:	<ul style="list-style-type: none"> safe dancing surfaces working with crew members working around a range of equipment and staging, such as: <ul style="list-style-type: none"> boom microphones camera tripods cranes dolly flats lighting stands lights props sets tracks.
<i>Safe dance practices</i> relate to:	<ul style="list-style-type: none"> understanding the body's capabilities and limitations, including: <ul style="list-style-type: none"> alignment flexibility (mobility)

	<ul style="list-style-type: none"> • strength (stability) • cardiorespiratory endurance • muscular endurance • warm-up and cool-down activities, such as: <ul style="list-style-type: none"> • gentle stretches • aerobic exercises • anaerobic exercises • breathing exercises • doing exercises and performing routines on flooring appropriate to genre and style of dance, such as: <ul style="list-style-type: none"> • sprung softwood • tarkett • sprung parquet • tongue and groove hardwood • resined for ballroom and Latin dance • non-slip for ballet • wood for tap and Spanish • correct execution of dance steps • appropriate clothing and footwear • nutrition and diet.
Artistic team may include:	<ul style="list-style-type: none"> • choreographer • dance instructor or teacher • designer • director • director of photography • post-production personnel.
Requirements may include:	<ul style="list-style-type: none"> • ability to maintain focus • awareness of camera angles • costumes • expressive elements • facial expressiveness • hitting marks • movement around non-dancers • readiness to adapt dance under direction • set sequences of dance • styles of dance • use of props.

Unit Sector(s)

Performing arts - dance

Custom Content Section

Not applicable.