



Australian Government

Department of Education, Employment and Workplace Relations

CUA60111 Advanced Diploma of Dance (Elite Performance)

Release: 1

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Modification History

Version	Comments
CUA60111	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of dancers who have the necessary technique and talent to work in professional dance companies. At this level individuals are expected to apply wide-ranging, highly specialised technical, creative and conceptual skills to express ideas and perspectives. They have autonomy in performing complex operations and can be expected to apply initiative and judgement in planning, design, and technical or management functions.

Job roles

Possible job title relevant to this qualification includes:

- dancer at professional level in any genre.

Pathways Information

Candidates entering this qualification could be expected to demonstrate dance expertise through extensive vocational experience or in grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Diploma level.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • discussing issues associated with maintaining resilience in a competitive environment • sharing industry information with colleagues and peers • articulating and debating complex concepts, including performance ideas with peers • communicating effectively and constructively with people from different cultural backgrounds and with differing abilities • researching information to enhance own practice • demonstrating high level interpersonal skills • responding positively to constructive feedback • developing and maintaining effective networks with professional artists and companies • reading and understanding a range of complex information related to working at a professional level in the creative arts industry
Teamwork	<ul style="list-style-type: none"> • working effectively in a team environment • working collaboratively as part of an ensemble • working creatively with individual differences • working constructively with group dynamics
Problem-solving	<ul style="list-style-type: none"> • dealing with complex concepts and theories of creativity • analysing appropriate musical elements within compositions or performances • adjusting to constraints and limitations • applying psychological theories to improve own performance
Initiative and enterprise	<ul style="list-style-type: none"> • dancing with artistry and assurance • communicating mood, style and grace through dance • interpreting creative work from written notation • developing lateral solutions for coping with performance anxiety • thinking laterally about how own skills and knowledge can be applied in a work context • demonstrating originality and innovative approaches to the performance and interpretation of dance for self and others • empathising with the creative work of composers and performers

Planning and organising	<ul style="list-style-type: none"> • monitoring own work and introducing strategies to improve performance • working within established timeframes to achieve planned outcomes • planning practice to improve own dance technique • demonstrating punctuality in all work commitments • using time-management strategies to set priorities • preparing a personal CV and supporting material
Self-management	<ul style="list-style-type: none"> • developing and substantiating own views and ideas • extending performance boundaries for self and audience in area of specialisation • matching work commitments to best career outcome • identifying own knowledge and information needs
Learning	<ul style="list-style-type: none"> • developing high level dance technique • identifying opportunities to maintain and enhance industry knowledge • seeking feedback on performance from colleagues and mentors and integrating constructive advice into strategies for improving technique • discerning and listening to advice of colleagues, experts and audience groups to adjust work in line with career direction • viewing recordings of own performances to continuously evaluate and improve performance • observing cultural protocols appropriate to the genre or area of specialisation
Technology	<ul style="list-style-type: none"> • accessing and downloading industry information from the internet • using the internet as a self-promotional tool • using word processing tools proficiently

Packaging Rules

Total number of units = 18

7 core units *plus*

11 elective units

The elective units consist of:

- 5 units from Group A
- of the remaining units:
 - up to 6 may be from Group A and/or B

- up to 3 may be from a Diploma or Advanced Diploma in any endorsed Training Package or accredited course.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUADAN601A Perform dance repertoire at a professional level

CUADAN603A Extend ballet technique to a professional level

CUADAN604A Extend ballet performance skills to a professional level

CUADAN607A Extend contemporary dance technique to a professional level

CUADAN608A Extend contemporary dance performance skills to a professional level

CUAOHS602A Develop techniques for maintaining resilience in a competitive environment

CUVPRP502A Prepare for sustainable professional practice

Group A elective units

Choreography

CUACHR601A Create choreography for stage and screen

CUACHR602A Develop skills in dance notation

Dance

CUADAN602A Perform advanced classical ballet technique

CUADAN605A Perform pas de deux at a professional level

CUADAN606A Extend pointe work techniques to a professional level

CUADAN609A Extend cultural dance performance skills to a professional level

CUADAN610A Extend allied contemporary dance techniques at a professional level

CUADAN611A Perform virtuoso contemporary dance technique

Industry context

CUAIND601A Work professionally in the creative arts industry

Occupational health and safety/safe dance

CUAOHS601A Apply advanced gym and weight training to ballet

Research

CUARES601A Research and apply concepts of live performance practice

Cross-industry

CUSMPF602A Manage stagecraft aspects of performances

Group B elective units

Dance

CUADAN507A Refine dance partnering techniques

CUADAN508A Develop expertise in allied contemporary dance techniques

CUADAN509A Refine pointe work techniques

Dance literacy

CUAWRT501A Write about dance

Dance teaching

CUADTM401A Plan and organise dance classes

Occupational health and safety/safe dance

CUAOHS501A Maintain a high level of fitness for performance

Other performance genres

CUAPRF402A Develop conceptual and expressive skills as a performer

CUAPRF501A Refine performance skills
CUAPRF502A Apply theatrical make-up
CUAPRF503A Prepare for and perform in a competitive environment

Research

CUARES501A Refine conceptual understanding of dance

Cross-industry

CUFCMP501A Manage and exploit copyright arrangements

CUSFIM501A Secure funding for projects

CUVRES502A Analyse cultural history and theory

Selecting electives for different outcomes

The following example is designed to assist in the selection of appropriate electives for particular outcomes at this level, but it is in no way prescriptive.

Ballet dancer (professional level)

Core units plus:

- CUADAN507A Refine dance partnering techniques
- CUADAN602A Perform advanced classical ballet technique
- CUADAN605A Perform pas de deux at a professional level
- CUADAN606A Extend pointe work techniques to a professional level (female dancers)

or:

- CUAOHS601A Apply advanced gym and weight training to ballet (male dancers)
- CUADAN609A Extend cultural dance performance skills to a professional level
- CUAIND601A Work professionally in the creative arts industry
- CUAPRF502A Apply theatrical make-up
- CUAPRF503A Prepare for and perform in a competitive environment
- CUARES501A Refine conceptual understanding of dance
- CUARES601A Research and apply concepts of live performance practice
- CUVRES502A Analyse cultural history and theory