



Australian Government

Department of Education, Employment and Workplace Relations

CUA40111 Certificate IV in Dance

Release: 1

CUA40111 Certificate IV in Dance

Modification History

Version	Comments
CUA40111	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Job roles

Possible job titles relevant to this qualification include:

- dancer (ensemble and solo)
- choreographer.

Pathways Information

Candidates entering this qualification may produce evidence of dance expertise through grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence. Alternatively, candidates may have acquired dance skills through self-directed learning.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Certificate III level.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • discussing and writing about choreographic elements in relation to compositional studies • discussing body conditioning and dance technique issues with colleagues and teachers • interpreting and clarifying written and verbal instructions • documenting choreography
Teamwork	<ul style="list-style-type: none"> • working collaboratively with dancers to create dance pieces • providing direction to dancers • recognising and supporting the contribution of other artists • working creatively with individual differences • sharing industry information with colleagues and peers • dancing with a partner
Problem-solving	<ul style="list-style-type: none"> • evaluating and challenging ideas and moving them forward towards solutions • establishing and maintaining personal financial and work record-keeping systems • developing personal budgets and monitoring income and expenditure against budgets • resolving problems encountered in performance or training
Initiative and enterprise	<ul style="list-style-type: none"> • generating and exploring ideas • experimenting with movement to enhance dance performance outcomes • developing new choreography and following through with own individual style or idea • using original and innovative approaches in stage performances
Planning and organising	<ul style="list-style-type: none"> • setting work and practice goals • preparing self for performance • monitoring own work and introducing strategies to improve performance

	<ul style="list-style-type: none">• prioritising work tasks and establishing deadlines• preparing and circulating self-promotional material to potential clients or employers• incorporating props, music and costumes into the planning process when developing choreography• planning for contingencies
Self-management	<ul style="list-style-type: none">• setting development goals• observing protocols appropriate to the genre, style and context of performance• responding appropriately to constructive feedback on own performance
Learning	<ul style="list-style-type: none">• improving performance and choreographic skills through experimentation and practice• reflecting on and enhancing own ability to contribute effectively to a collaborative creative process• improving dance craft skills and expression through rehearsal and performance• seeking feedback and integrating constructive advice into own work performance
Technology	<ul style="list-style-type: none">• using the internet to access information• using relevant business equipment

Packaging Rules

Total number of units = 14

7 core units *plus*

7 elective units

The elective units consist of:

- 4 units from Group A
- of the remaining units:
 - up to 3 may be from Group A and/or B
 - up to 2 may be from a Certificate IV in any endorsed Training Package or accredited course
 - 1 may be from a Certificate III or Diploma in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUACHR403A Develop skills in the craft of choreography

CUADAN303A Develop dance partnering techniques

CUADAN407A Develop expertise in dance performance skills

CUAOHS401A Apply movement and behavioural principles to physical conditioning

CUAPRF404A Refine movement skills for performance

CUAPRF405A Rehearse technique for performance

CUVPRP404A Develop self as artist

Group A elective units

Choreography

CUACHR401A Create and perform dance pieces

Dance

CUADAN401A Develop on-camera dance performance skills

CUADAN402A Improvise an advanced dance sequence

CUADAN403A Develop expertise in jazz dance technique

CUADAN404A Develop expertise in bodyweather and butoh dance technique

CUADAN405A Develop expertise in street dance technique

CUADAN406A Develop expertise in social dance technique

CUADAN408A Develop expertise in ballet technique

CUADAN409A Develop expertise in contemporary dance technique

CUADAN410A Develop expertise in tap dance technique

CUADAN411A Develop expertise in cultural dance technique

Dance literacy

CUADLT401A Document dance

CUADLT402A Explore the relationship between music and dance

Industry context

CUAIND401A Extend expertise in specialist field

Occupational health and safety/safe dance

CUAOHS402A Participate in gym and weight training for performances

CUAOHS403A Incorporate anatomy and nutrition principles into skill development

Other performance genres

CUAPRF401A Employ a range of acting skills in performance

CUAPRF402A Develop conceptual and expressive skills as a performer

CUAPRF406A Use technique in performance

CUAPRF407A Develop expertise in musical theatre techniques

CUARES401A Research dance concepts

Cross-industry

BSBCRT402A Collaborate in a creative process

CUFIND401A Provide services on a freelance basis

CUSMPF402A Develop and maintain stagecraft skills

CUVRES401A Research history and theory to inform own arts practice

Group B elective units

Choreography

CUACHR301A Develop basic dance composition skills

Dance literacy

CUADLT301A Develop basic dance analysis skills

Dance teaching

CUADTM401A Plan and organise dance classes

CUADTM403A Apply safe dance teaching methods

Industry context

CUAIND301A Work effectively in the creative arts industry

Occupational health and safety/safe dance

CUAOHS301A Condition the body for dance performances

Other performance genres

CUAMUP301A Prepare personal appearance for performances

CUAPPM301A Assist with designing performance spaces

CUAPRF303A Perform basic on-ground acrobatic skills

CUAPRF304A Develop audition techniques

Production management

CUASTA301A Assist with production operations for live performances

Cross-industry

BSBCRT401A Articulate, present and debate ideas

BSBDIV301A Work effectively with diversity

CUFEMP301A Implement copyright arrangements

CUFDIG303A Produce and prepare photo images

CUFIND301B Work effectively in the screen and media industries

CUSIND302A Plan a career in the creative arts industry

CUSMLT302A Develop and apply aural-perception skills

CUSMLT303A Notate music

HLTFA301B Apply first aid

TAEASS401A Plan assessment activities and processes

TAEASS402A Assess competence

TAEDES401A Design and develop learning programs

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

Dancer (ensemble and solo)

Core units plus:

- CUADAN401A Develop on-camera dance performance skills
- CUADAN402A Improvise an advanced dance sequence
- CUADAN403A Develop expertise in jazz dance technique
- CUADAN409A Develop expertise in contemporary dance technique
- CUAMUP301A Prepare personal appearance for performances
- CUAOHS403A Incorporate anatomy and nutrition principles into skill development
- CUFIND401A Provide services on a freelance basis

Dancer/choreographer

Core units plus:

- CUACHR401A Create and perform dance pieces
- CUACHR403A Develop skills in the craft of choreography
- CUACHR501A Create and perform complex dance pieces
- CUADAN403A Develop expertise in jazz dance technique
- CUADLT401A Document dance
- CUADLT402A Explore the relationship between music and dance
- CUFIND401A Provide services on a freelance basis