



Australian Government

Department of Education, Employment and Workplace Relations

CUA30211 Certificate III in Community Dance, Theatre and Events

Release: 1

CUA30211 Certificate III in Community Dance, Theatre and Events

Modification History

Version	Comments
CUA30211	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. They may provide support to others involved in productions.

Job roles

Possible job titles relevant to this qualification include:

- assistant project officer
- performer (community theatre/events)
- production assistant (community theatre/events).

Pathways Information

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower level qualification.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • reading and understanding relevant sources of information • participating in negotiations about work/contractual issues • communicating effectively and constructively with people from different cultural backgrounds and with differing abilities • completing workplace documentation
Teamwork	<ul style="list-style-type: none"> • working constructively with creative and technical personnel • working collaboratively with others involved in productions and events • sharing industry information with colleagues and peers
Problem-solving	<ul style="list-style-type: none"> • assisting with troubleshooting technical and artistic problems • planning work tasks in a logical sequence
Initiative and enterprise	<ul style="list-style-type: none"> • interpreting music elements and structures • responding appropriately to the unexpected during productions • identifying and responding to issues that may cause problems in the conduct of community activities
Planning and organising	<ul style="list-style-type: none"> • assisting with the planning of community events • helping to plan the order in which to load and unload equipment and set pieces • prioritising work tasks and establishing deadlines
Self-management	<ul style="list-style-type: none"> • monitoring own work and introducing strategies to improve performance • planning own career • carrying out work tasks with due regard to personal health and safety considerations • prioritising work tasks and working within deadlines • demonstrating reliability in all agreed work commitments • operating within boundaries of personal level of

	responsibility
Learning	<ul style="list-style-type: none">• improving skills through practice• continuously evaluating and adjusting own work through critical analysis of own performance• seeking feedback and integrating constructive advice into own performance
Technology	<ul style="list-style-type: none">• storing and retrieving relevant OHS documents• operating basic lighting and sound equipment during performances

Packaging Rules

Total number of units = 13

5 core units *plus*

8 elective units

The elective units consist of:

- 4 units from Group A
- of the remaining units:
 - up to 4 units may be from Group A and/or B
 - up to 2 units may be from a Certificate II in any endorsed Training Package or accredited course
 - 1 may be from a Certificate II or IV in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBDIV301A Work effectively with diversity

CHCCD307C Support community resources

CUAIND301A Work effectively in the creative arts industry

CUSIND302A Plan a career in the creative arts industry

CUSOHS301A Follow occupational health and safety procedures

Group A elective units

Dance

CUAOHS301A Condition the body for dance performances

CUADAN301A Explore rhythm in the context of dance or movement technique

CUADAN302A Increase depth of Aboriginal and Torres Strait Islander dance technique

CUADAN303A Develop dance partnering techniques

CUADAN304A Develop dance improvisational skills

CUADAN307A Increase depth of cultural dance technique

CUADAN308A Increase depth of contemporary dance technique

CUADAN309A Increase depth of street dance technique

CUADAN310A Increase depth of social dance technique

CUADAN311A Increase depth of tap dance technique

Dance teaching

CUADTM301A Assist with teaching dance

Other dance genres

CUAMPF301A Employ music and singing in performance

CUAMPF302A Develop vocal techniques for use in performance

CUAMUP301A Prepare personal appearance for performances

CUAPRF301A Create and tell stories

CUAPRF302A Develop basic acting skills

CUAPRF303A Perform basic on-ground acrobatic skills

CUAPRF304A Develop audition techniques

CUAPRF305A Perform in ways that respect customary law, ethics and traditions

CUAPRF306A Develop musical theatre techniques

Production management

CUAPPM301A Assist with designing performance spaces

CUAPRF307A Develop performance techniques

CUASTA301A Assist with production operations for live performances

Cross-industry

BSBCRT301A Develop and extend critical and creative thinking skills

BSBINM301A Organise workplace information

BSBSUS301A Implement and monitor environmentally sustainable work practices

CHCDIS301B Work effectively with people with a disability

CUECOR04B Deal with conflict and resolve complaints

CUECOS09B Develop and apply knowledge of costume

CUFCMP301A Implement copyright arrangements

CUFDIG303A Produce and prepare photo images

CUFWRT301A Write content for a range of media

CUSADM301A Administer operations for rehearsals and performances

CUSMKG301A Assist with the promotion of creative acts

CUSMPF301A Develop technical skills in performance

CUSMPF303A Contribute to backup accompaniment

HLTFA301B Apply first aid

AHCILM303A Work in an indigenous community or organisation

SISCCRO302A Apply legal and ethical instructional skills

SISFFIT309A Plan and deliver group exercise sessions

SISFFIT311A Deliver approved community fitness programs

TAEDEL301A Provide work skill instruction

Group B elective units

Occupational health and safety/safe dance

CUAOHS201A Develop a basic level of physical condition for dance performance

Cross-industry

BSBITU202A Create and use spreadsheets

BSBSUS201A Participate in environmentally sustainable work practices

CUEFOH03C Provide seating and ticketing advice

CUEFOH04C Usher patrons

CUVATS301A Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

CUESOU07B Apply a general knowledge of audio to work activities

CUETGE15B Handle physical elements safely during bump in/bump out

CUFDIG201A Maintain interactive content

CUFLGT101A Apply a general knowledge of lighting to work activities

CUFIND201A Develop and apply creative arts industry knowledge

MEM18001C Use hand tools

Selecting electives for different outcomes

The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

Assistant project officer

Core units plus:

- BSBCRT301A Develop and extend critical and creative thinking skills
- BSBINM301A Organise workplace information
- BSBITU202A Create and use simple spreadsheets
- CHCDIS301B Work effectively with people with a disability
- CUFCMP301A Implement copyright arrangements
- CUFWRT301A Write content for a range of media
- CUSMKG301A Assist with the promotion of creative acts
- CUFIND201A Develop and apply creative arts industry knowledge

Performer/production assistant (community theatre/events)**Core units plus:**

- AHCILM303A Work in an indigenous community or organisation
- CUADAN307A Increase depth of cultural dance technique
- CUAMPF301A Employ music and singing in performance
- CUAMUP301A Prepare personal appearance for performances
- CUAPRF305A Perform in ways that respect customary law, ethics and traditions
- CUASTA301A Assist with production operations for live performances
- CUECOS09B Develop and apply knowledge of costume
- CUSMKG301A Assist with the promotion of creative acts