



Australian Government

Department of Education, Employment and Workplace Relations

CUA30111 Certificate III in Dance

Release: 1

CUA30111 Certificate III in Dance

Modification History

Version	Comments
CUA30111	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification reflects the role of a person working in a varied context in the live performance industry, using some discretion and judgement and relevant theoretical knowledge.

Job roles

Possible job title relevant to this qualification includes:

- dancer (ensemble).

Pathways Information

Candidates entering this qualification may produce evidence of dance expertise through grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence. Alternatively, candidates may have acquired dance skills through self-directed learning.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Certificate II level.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • reading and understanding relevant sources of information • participating in negotiations about work or contractual issues • discussing rhythmic movement concepts and dance techniques with colleagues and teachers
Teamwork	<ul style="list-style-type: none"> • working constructively with creative and technical personnel • working collaboratively with others involved in rehearsals and performances • sharing industry information with colleagues and peers • dancing with a partner
Problem-solving	<ul style="list-style-type: none"> • assisting with troubleshooting technical and artistic problems • planning work tasks in a logical sequence • finding solutions to problems encountered when composing dance sequences • implementing appropriate strategies to overcome performance anxiety
Initiative and enterprise	<ul style="list-style-type: none"> • interpreting music elements and structures • responding appropriately to the unexpected during performances • composing dance within a specified form and following through with own individual style or idea • exploring ways to add artistic expression into performances • applying techniques of music to movement in dance forms • expressing rhythms in physical form
Planning and organising	<ul style="list-style-type: none"> • gathering information on dance styles, elements, forms and structures • prioritising work tasks and establishing deadlines • developing and following a balanced physical conditioning and exercise program to meet peak physical performance

	<ul style="list-style-type: none">• planning and executing warm-up and cool-down routines• planning practice time• preparing for performances and auditions
Self-management	<ul style="list-style-type: none">• monitoring own work and introducing strategies to improve performance• practising and performing with due regard to personal health and safety considerations• prioritising work tasks and working within deadlines• demonstrating reliability in all agreed work commitments• following nutritional guidelines
Learning	<ul style="list-style-type: none">• developing knowledge of dance styles and genres• improving skills through practice• continuously evaluating and adjusting own work through critical analysis of own performance• seeking feedback and integrating constructive advice into strategies for developing dance technique
Technology	<ul style="list-style-type: none">• using the internet to access information• using a range of exercise equipment

Packaging Rules

Total number of units = 13

6 core units *plus*

7 elective units

The elective units consist of:

- 3 units from Group A
- of the remaining units:
 - up to 4 may be from Group A and/or B
 - up to 2 may be from a Certificate III in any endorsed Training Package or accredited course
 - 1 may be from a Certificate II or IV in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meeting local industry needs.

Core units

CUACHR301A Develop basic dance composition skills

CUADAN202A Incorporate artistic expression into basic dance performances

CUADAN301A Explore rhythm in the context of dance or movement technique

CUAIND301A Work effectively in the creative arts industry

CUAOHS301A Condition the body for dance performances

CUAPRF307A Develop performance techniques

Group A elective units

Dance

CUADAN302A Increase depth of Aboriginal and Torres Strait Islander dance technique

CUADAN303A Develop dance partnering techniques

CUADAN304A Develop dance improvisational skills

CUADAN305A Increase depth of jazz dance technique

CUADAN306A Increase depth of ballet dance technique

CUADAN307A Increase depth of cultural dance technique

CUADAN308A Increase depth of contemporary dance technique

CUADAN309A Increase depth of street dance technique

CUADAN310A Increase depth of social dance technique

CUADAN311A Increase depth of tap dance technique

Dance literacy

CUADLT301A Develop basic dance analysis skills

Industry context

CUAIND302A Develop and maintain relationships with Indigenous Australian performance mentors

Other dance genres

CUAPRF303A Perform basic on-ground acrobatic skills

CUAPRF304A Develop audition techniques

CUAPRF305A Perform in ways that respect customary law, ethics and traditions

CUAPRF306A Develop musical theatre techniques

Cross-industry

CUVRES301A Apply knowledge of history and theory to own arts practice

Group B elective units**Dance teaching**

CUADTM301A Assist with teaching dance

Occupational health and safety/safe dance

CUAOHS201A Develop a basic level of physical condition for dance performance

Production management

CUAMUP301A Prepare personal appearance for performances

CUAPPM301A Assist with designing performance spaces

CUASTA301A Assist with production operations for live performances

Cross-industry

BSBDIV301A Work effectively with diversity

BSBSUS301A Implement and monitor environmentally sustainable work practices

BSBWOR201A Manage personal stress in the workplace

BSBWOR203A Work effectively with others

CUECOS09B Develop and apply knowledge of costume

CUFCMP301A Implement copyright arrangements

CUSIND302A Plan a career in the creative arts industry

CUSMLT302A Develop and apply aural-perception skills

CUVATS301A Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

HLTFA301B Apply first aid

SISCCRO302A Apply legal and ethical instructional skills

Selecting electives for different outcomes

The following example is designed to assist in the selection of appropriate electives for particular outcomes at this level, but it is in no way prescriptive.

Dancer (ensemble)

Core units plus:

- CUADAN303A Develop dance partnering techniques
- CUADAN304A Develop dance improvisational skills
- CUADAN305A Increase depth of jazz dance technique
- CUADAN308A Increase depth of contemporary dance technique
- CUAMUP301A Prepare personal appearance for performances
- CUAPRF304A Develop audition techniques
- CUAPRF404A Refine movement skills for performance