



Australian Government

Credit arrangements for CUA Creative Arts and Culture Training Package

Release: 5.1

CUA Creative Arts and Culture Training Package

Modification History

Version number	Release date	Comments
Version 5.1	July 2021	SSO upgrade to: Correct mapping information for the following units of competency: • CUABRD312 Provide production support for television productions • CUABRD411 Carry out transmission operations • CUADAN320 Increase depth of social dance techniques • CUADAN613 Extend ballet techniques to a professional level • CUADAN617 Extend dance techniques to a professional level • CUADTM421 Teach basic dance technique • CUAHAZ405 Perform hazardous action sequences • CUAIND212 Develop and apply knowledge of information and cultural service organisations • CUAMUP414 Style wigs and hairpieces for productions • CUAPHI532 Research and apply photo imaging trends and emerging technologies • CUAPPM414 Produce programs and program segments • CUASMT515 Manage plotting sessions and cue calling • CUASMT517 Assist in stage managing and calling performances • CUASta411 Operate show control systems • CUASta413 Operate flying systems Accurately reflect deleted status for the following unit of competency: • CUABRD403 Transfer film to digital formats Update six qualifications to add elective units of competency and/or correct typographical errors: • CUA50720 Diploma of Graphic Design • CUA51020 Diploma of Screen and Media • CUA51320 Diploma of Arts and Health • CUA60120 Advanced Diploma of Professional Dance (Elite Performance) • CUA60220 Advanced Diploma of Live Production and Management Services

Version number	Release date	Comments
		CUA60620 Advanced Diploma of Screen and Media
Version 5.0	April 2021	AISC endorsement of the following CUA components. Qualifications Two qualifications were newly created. - CUA51320 Diploma of Arts and Health - CUA51420 Diploma of Arts and Cultural Management Fifty qualifications were updated from the <i>CUA Creative Arts and Culture Training Package</i> Version 4.1. - CUA10120 Certificate I in Dance - CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts - CUA10320 Certificate I in Visual Arts - CUA20120 Certificate II in Dance - CUA20220 Certificate II in Creative Industries - CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work - CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts - CUA20520 Certificate II in Information and Cultural Services - CUA20620 Certificate II in Music - CUA20720 Certificate II in Visual Arts - CUA30120 Certificate III in Dance - CUA30220 Certificate III in Community Dance, Theatre and Events - CUA30320 Certificate III in Assistant Dance Teaching - CUA30420 Certificate III in Live Production and Technical Services - CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts - CUA30620 Certificate III in Arts and Cultural Administration - CUA30720 Certificate III in Design Fundamentals - CUA30920 Certificate III in Music - CUA31020 Certificate III in Screen and Media - CUA31120 Certificate III in Visual Arts - CUA40120 Certificate IV in Dance - CUA40220 Certificate IV in Community Culture - CUA40320 Certificate IV in Dance Teaching and Management

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		• CUA40420 Certificate IV in Live Production and Technical Services • CUA40520 Certificate IV in Musical Theatre • CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts • CUA40720 Certificate IV in Design • CUA40820 Certificate IV in Arts and Cultural Administration • CUA40920 Certificate IV in Music • CUA41120 Certificate IV in Photography and Digital Imaging • CUA41220 Certificate IV in Screen and Media • CUA41320 Certificate IV in Visual Arts • CUA50220 Diploma of Musical Theatre • CUA50320 Diploma of Dance Teaching and Management • CUA50420 Diploma of Live Production and Technical Services • CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work • CUA50720 Diploma of Graphic Design • CUA50820 Diploma of Music • CUA50920 Diploma of Photography and Digital Imaging • CUA51020 Diploma of Screen and Media • CUA51120 Diploma of Visual Arts • CUA51220 Diploma of Ceramics • CUA51520 Diploma of Professional Dance (Elite Performance) • CUA60120 Advanced Diploma of Professional Dance (Elite Performance) • CUA60220 Advanced Diploma of Live Production and Management Services • CUA60320 Advanced Diploma of Graphic Design • CUA60420 Advanced Diploma of Creative Product Development • CUA60520 Advanced Diploma of Music • CUA60620 Advanced Diploma of Screen and Media • CUA60720 Advanced Diploma of Visual Arts Units of competency Twenty-four units of competency were newly created. • CUAAHL401 Work effectively in arts and health • CUAAHL501 Assess arts and health requirements of

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		participants • CUA AHL503 Develop arts and health programs • CUA AHL504 Deliver and monitor arts and health programs • CUA AHL505 Adapt arts and health practices to meet participant needs • CUADAN117 Develop foundational contemporary dance techniques • CUADAN118 Develop foundational Aboriginal and/or Torres Strait Islander dance techniques • CUADAN210 Perform basic dance partnering techniques • CUADAN220 Perform basic lyrical dance techniques • CUADAN322 Increase depth of lyrical dance techniques • CUADAN423 Develop expertise in lyrical dance techniques • CUADAN520 Refine street dance techniques • CUADAN531 Refine dance techniques • CUADTM441 Plan and conduct assessment activities for dance • CUAHAZ405 Perform hazardous action sequences • CUAMUP615 Design and apply prosthetics for special make-up effects • CUAMWB401 Develop and implement own self-care plan in the creative industries • CUAMWB402 Manage feedback on creative practice • CUAPHI316 Capture images using drone technology • CUASOU311 Edit video and audio content for social media • CUASOU312 Develop and apply knowledge of audio theory • CUASOU422 Reproduce sound for post-production • CUASTA414 Undertake arena rigging activities • CUAWHS313 Apply work health and safety practices in a live production environment Five hundred and fifty-three units of competency were revised. • CUAACD311 Produce drawings to communicate ideas • CUAACD312 Produce computer-aided drawings • CUAACD313 Produce technical drawings • CUAACD314 Make scale models • CUAACD411 Integrate colour theory and design processes • CUAACD412 Experiment with moulding and casting techniques • CUAACD520 Manage kiln operations

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		• CUAACD522 Work with photomedia in creative practice • CUAACD523 Make mixed media artworks • CUAACD525 Manage specialised finishing processes • CUAACD531 Refine drawing and other visual representation tools • CUAACD532 Create observational drawings • CUAACD533 Select and refine a specialised drawing technique • CUAACD534 Research and apply light and colour • CUAACD535 Work with the human form in creative practice • CUAACD536 Refine 2-D design ideas and processes • CUAACD537 Refine 3-D design ideas and processes • CUAACD611 Extend professional expertise with drawing and other visual representation tools • CUAACD612 Extend professional expertise across new art forms and media • CUAACT311 Develop basic acting techniques for performance • CUAACT411 Use acting techniques in performance • CUAACT412 Develop and apply acting techniques for musical theatre • CUAACT413 Develop and apply comedy techniques for musical theatre • CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire • CUAADM311 Book rehearsal and performance venues and administer bookings • CUAAIR211 Develop techniques for presenting information on-air • CUAAIR311 Present programs on-air • CUAAIR312 Develop techniques for presenting to camera • CUAAIR411 Plan and conduct interviews • CUAAIR412 Refine on-air presentation techniques • CUAAIR511 Conduct discussion forums on-air • CUAANM313 Create 3D digital models • CUAANM411 Create advanced 3D digital models • CUAANM412 Create digital visual effects • CUAANM413 Create titles for screen productions • CUAANM511 Create 3D digital character animations • CUAANM512 Create 3D digital environments • CUAANM513 Design specifications for animation and digital

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		visual effects • CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity • CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry • CUAATS212 Investigate and present features of Aboriginal and/or Torres Strait Islander culture • CUAATS311 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry • CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity • CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts • CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry • CUAATS511 Plan Aboriginal and/or Torres Strait Islander cultural arts projects • CUAATS512 Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists • CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and their communities • CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material • CUABRD312 Provide production support for television productions • CUABRD411 Carry out transmission operations • CUABRD412 Vision mix productions • CUABRD511 Operate master control • CUABRT412 Repair and maintain broadcast equipment and facilities • CUABRT414 Coordinate outside broadcasts • CUACAL311 Produce calligraphy • CUACAL411 Experiment with techniques to produce calligraphy • CUACAM211 Assist with basic camera shoots • CUACAM311 Shoot material for screen productions • CUACAM312 Rig camera infrastructure • CUACAM411 Shoot different screen content • CUACAM412 Shoot screen content in a multi-camera environment • CUACAM413 Install camera supports

Version number	Release date	Comments
		• CUACAM414 Pull focus • CUACAM511 Shoot material for screen productions under special conditions • CUACAM611 Direct cinematography for screen productions • CUACER311 Produce ceramic works • CUACER411 Experiment with techniques to produce ceramic works • CUACER412 Experiment with throwing techniques • CUACER413 Experiment with ceramic surface treatments • CUACER511 Refine ceramics techniques • CUACER512 Investigate ceramic materials and processes • CUACER513 Refine throwing techniques • CUACER514 Refine handbuilding techniques • CUACER515 Develop and apply ceramic glazes • CUACHR311 Develop basic dance composition skills • CUACHR411 Create and perform dance pieces • CUACHR412 Create short dance pieces • CUACHR413 Develop choreography skills • CUACHR511 Create and perform complex dance pieces • CUACHR611 Create choreography for stage and screen • CUACNM211 Monitor collections for changes in condition • CUACNM311 Move and store collection material • CUACNM411 Assess the significance of collection objects • CUACNM412 Prepare display mounts for collection material • CUACNM413 Work with cultural material • CUACNM511 Assess the significance of collections • CUACNM611 Manage collection maintenance and preservation procedures • CUACOS311 Apply art finishing • CUACOS312 Dress performers • CUACOS315 Maintain costume continuity • CUACOS411 Make costumes for dance and physical theatre • CUACOS412 Make costume accessories • CUACOS413 Develop expertise in costume component construction • CUACOS514 Make specialised costumes • CUACOS515 Coordinate costume manufacture • CUACOS516 Manage an off-site costume department • CUACOS519 Design costumes • CUADAN111 Develop foundational dance techniques

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		• CUADAN112 Develop foundational ballet dance techniques • CUADAN113 Develop foundational jazz dance techniques • CUADAN114 Develop foundational tap dance techniques • CUADAN115 Develop foundational street dance techniques • CUADAN116 Develop foundational cultural dance techniques • CUADAN211 Develop basic dance techniques • CUADAN212 Incorporate artistic expression into basic dance performances • CUADAN213 Perform basic jazz dance techniques • CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques • CUADAN215 Perform basic contemporary dance techniques • CUADAN216 Perform basic ballet techniques • CUADAN217 Perform basic tap techniques • CUADAN218 Perform basic street dance techniques • CUADAN219 Perform basic cultural dance techniques • CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques • CUADAN313 Develop and apply dance partnering techniques • CUADAN314 Develop dance improvisation skills • CUADAN315 Increase depth of jazz dance techniques • CUADAN316 Increase depth of ballet dance techniques • CUADAN317 Increase depth of cultural dance techniques • CUADAN318 Increase depth of contemporary dance techniques • CUADAN319 Increase depth of street dance techniques • CUADAN320 Increase depth of social dance techniques • CUADAN321 Increase depth of tap dance techniques • CUADAN331 Integrate rhythm into movement activities • CUADAN413 Develop expertise in jazz dance techniques • CUADAN415 Develop expertise in street dance techniques • CUADAN417 Develop expertise in dance performance techniques • CUADAN418 Develop expertise in ballet techniques • CUADAN419 Develop expertise in contemporary dance techniques • CUADAN420 Develop expertise in tap dance techniques • CUADAN421 Develop expertise in cultural dance techniques • CUADAN422 Develop dance techniques for musical theatre • CUADAN432 Improvise advanced dance sequences

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		• CUADAN511 Refine ballet techniques • CUADAN512 Refine ballet performance skills • CUADAN513 Perform repertoire for corps de ballet • CUADAN514 Perform ballet solo variations • CUADAN515 Refine contemporary dance techniques • CUADAN516 Refine cultural dance techniques • CUADAN517 Refine dance partnering techniques • CUADAN518 Develop expertise in allied contemporary dance techniques • CUADAN519 Refine pointe work techniques • CUADAN613 Extend ballet techniques to a professional level • CUADAN614 Extend ballet performance skills to a professional level • CUADAN615 Perform pas de deux at a professional level • CUADAN616 Extend pointe work techniques to a professional level • CUADAN617 Extend dance techniques to a professional level • CUADAN618 Extend contemporary dance performance skills to a professional level • CUADAN619 Extend cultural dance performance skills to a professional level • CUADAN621 Perform virtuoso contemporary dance techniques • CUADAN631 Perform dance repertoire at a professional level • CUADES201 Follow a design process • CUADES202 Evaluate the nature of design in a specific industry context • CUADES301 Explore the use of colour • CUADES302 Explore and apply the creative design process to 2D forms • CUADES303 Explore and apply the creative design process to 3D forms • CUADES304 Source and apply design industry knowledge • CUADES305 Source and apply information on the history and theory of design • CUADES411 Generate design solutions • CUADES412 Interpret and respond to a design brief • CUADES413 Develop and extend design skills and practice • CUADES421 Research and apply techniques for the design of wearable objects • CUADES422 Research and apply techniques in product design

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		• CUADES423 Research and apply techniques in spatial design • CUADES511 Implement design solutions • CUADES512 Establish, negotiate and refine a design brief • CUADES521 Design events • CUADES522 Realise production designs • CUADES611 Manage design realisation • CUADES612 Research global design trends • CUADES801 Research and apply design theory • CUADIG211 Maintain interactive content • CUADIG212 Develop digital imaging skills • CUADIG213 Develop video art skills • CUADIG311 Prepare video assets • CUADIG312 Author interactive sequences • CUADIG315 Produce digital images • CUADIG316 Produce video art • CUADIG412 Design user interfaces • CUADIG413 Create user interfaces • CUADIG414 Write and apply scripting language in authoring • CUADIG415 Produce innovative digital images • CUADIG416 Produce innovative video art • CUADIG511 Coordinate testing of interactive media products • CUADIG512 Design digital applications • CUADIG513 Design e-learning resources • CUADIG514 Design games • CUADIG515 Design information architecture • CUADIG516 Design interactions • CUADIG517 Design digital simulations • CUADIG518 Refine digital art techniques • CUADIG519 Investigate technologies for the creation of digital art • CUADLT311 Develop basic dance analysis skills • CUADLT411 Document dance • CUADLT412 Explore the relationship between music and dance • CUADRA311 Produce drawings • CUADRT411 Direct television programs and segments • CUADRT511 Direct rehearsals of performers • CUADRT512 Direct performers for screen productions • CUADRT611 Establish creative vision for screen productions • CUADRT612 Audition and select performers

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		• CUADRT613 Direct screen production crews • CUADRT614 Devise camera coverage • CUADRT615 Collaborate with editors during post-production • CUADTM311 Assist with dance teaching • CUADTM413 Apply safe dance teaching methods • CUADTM418 Teach Ballet at introductory level • CUADTM419 Teach Ballet at junior level • CUADTM420 Teach Ballet at intermediate level • CUADTM421 Teach basic dance techniques • CUADTM431 Design and conduct dance learning program • CUADTM512 Teach medium level classical ballet dance techniques • CUADTM513 Teach medium level jazz dance techniques • CUADTM514 Teach medium level contemporary dance techniques • CUADTM515 Teach medium level tap dance techniques • CUADTM516 Teach medium level cultural dance techniques • CUADTM517 Teach classical ballet pointe techniques • CUADTM519 Refine professional practice as a dance teacher • CUADTM520 Teach ballet at an advanced level • CUADTM521 Teach medium level dance techniques • CUADTM531 Develop professional dance management practice and manage operations in a dance environment • CUADTM611 Teach high level classical ballet dance techniques • CUADTM612 Teach high level jazz dance techniques • CUADTM613 Teach high level contemporary dance techniques • CUADTM614 Teach high level tap dance techniques • CUADTM615 Teach high level cultural dance techniques • CUA EVP212 Maintain venue information and provide assistance to visitors • CUA EVP412 Design and develop interpretive displays • CUA EVP413 Install and dismantle exhibition elements • CUA EVP511 Coordinate installation and dismantling of exhibitions • CUA EVP512 Develop and manage exhibition interpretive strategies • CUAFIM411 Obtain revenue to support operations • CUAFIM511 Source funding for projects

Version number	Release date	Comments
		• CUAFOH211 Undertake routine front of house duties • CUAFOH212 Usher patrons • CUAFOH311 Provide seating and ticketing services • CUAFOH312 Monitor entry to venues • CUAGLA513 Refine kiln cast glass techniques • CUAGRD311 Prepare files for print • CUAGRD312 Use typography techniques • CUAGRD411 Research and apply graphic design techniques • CUAGRD514 Create and manipulate graphics • CUAGRD515 Design and manipulate complex layouts • CUAGRD516 Develop graphic design practice to meet industry needs • CUAGRD611 Engage in the business of graphic design • CUAGRD612 Originate graphic designs for complex briefs • CUAGRD614 Develop and execute advertising concepts • CUAGRD615 Develop graphic designs for the built environment • CUAGRD616 Develop graphic designs for packaging • CUAGRD617 Develop graphic designs for branding and identity • CUAHAZ405 Perform hazardous action sequences • CUAHAZ511 Coordinate hazardous action sequences • CUAILL511 Develop professional illustrations • CUAILL512 Refine illustration techniques • CUAIND211 Develop and apply creative arts industry knowledge • CUAIND212 Develop and apply knowledge of information and cultural services organisations • CUAIND314 Plan a career in the creative arts industry • CUAIND411 Extend expertise in specialist creative fields • CUAIND412 Provide freelance services • CUAIND413 Communicate effectively with arts professionals • CUAIND512 Enhance professional practice using creative arts industry knowledge • CUAIND611 Work professionally in the creative arts industry • CUAINN511 Adopt an innovative approach to creating production elements • CUAJWL211 Develop jewellery-making skills • CUAJWL311 Produce jewellery • CUALGT211 Develop basic lighting skills

Version number	Release date	Comments
		• CUALGT311 Operate basic lighting • CUALGT312 Repair and maintain lighting equipment • CUALGT313 Install and test lighting equipment • CUALGT314 Install and operate follow spots • CUALGT315 Operate floor electrics • CUALGT411 Operate complex lighting • CUALGT412 Implement lighting designs • CUALGT413 Set up and operate lighting cues and effects • CUALGT511 Realise lighting designs • CUALGT512 Manage installation of lighting systems • CUALGT513 Manage lighting operations for outdoor events • CUALGT514 Develop lighting designs • CUAMCP211 Incorporate technology into music making • CUAMCP311 Create simple musical compositions • CUAMCP312 Write song lyrics • CUAMCP313 Create simple musical pieces using music technology • CUAMCP411 Develop techniques for arranging music • CUAMCP412 Compose musical pieces • CUAMCP511 Compose music using music technology • CUAMCP512 Compose music for screen • CUAMCP513 Prepare compositions for publishing and performance • CUAMCP611 Extend techniques for arranging music • CUAMCP612 Extend techniques for composing music • CUAMGT411 Manage distribution of music and associated products • CUAMGT412 Administer music publishing income • CUAMGT413 Manage licensing and assignment of works • CUAMGT511 Manage artists and their careers • CUAMGT512 Identify and develop new music artists • CUAMKG311 Assist with marketing and promotion • CUAMKG511 Manage the promotion of creative acts • CUAMLT211 Develop musical ideas and knowledge • CUAMLT311 Develop and apply aural perception skills • CUAMLT313 Develop musical notation skills • CUAMLT411 Notate music for performance • CUAMLT413 Analyse basic harmony functions • CUAMLT511 Refine aural perception and memory skills • CUAMLT512 Assess significance of music and apply

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		knowledge to professional practice • CUAMLT611 Analyse music • CUAMLT612 Analyse complex harmony • CUAMPF111 Develop skills to play or sing music • CUAMPF112 Perform simple musical parts in ensembles • CUAMPF211 Perform simple musical pieces • CUAMPF212 Incorporate music technology into performances • CUAMPF213 Perform simple repertoire in ensembles • CUAMPF214 Perform music from simple written notation • CUAMPF311 Develop technical skills for musical performances • CUAMPF312 Prepare for musical performances • CUAMPF313 Contribute to backup accompaniment as part of a group • CUAMPF314 Make music demos • CUAMPF315 Develop and perform musical improvisation • CUAMPF411 Rehearse music for group performances • CUAMPF412 Develop and apply stagecraft skills • CUAMPF413 Develop repertoire as part of a backup group • CUAMPF414 Perform music as part of a group • CUAMPF415 Develop and apply instrumental techniques • CUAMPF416 Perform music as a soloist • CUAMPF417 Develop vocal techniques • CUAMPF418 Develop performance techniques on a second instrument • CUAMPF419 Perform music using digital media • CUAMPF420 Perform music from written notation • CUAMPF511 Develop programs for performances • CUAMPF512 Use interactive technology in performances • CUAMPF513 Perform solo accompaniment • CUAMPF514 Perform improvisation for audiences • CUAMPF515 Develop instrumental techniques and expand repertoire • CUAMPF516 Prepare for and perform live auditions • CUAMPF517 Provide musical leadership in performances • CUAMPF611 Plan and present music performances • CUAMPF612 Manage stagecraft aspects of performances • CUAMPF613 Refine performance techniques and expand repertoire • CUAMPF614 Develop advanced improvisation techniques

Version number	Release date	Comments
		• CUAMPF615 Develop advanced vocal techniques • CUAMPF616 Conduct musical performances • CUAMPF617 Lead music rehearsals • CUAMUP311 Prepare personal appearance for performances • CUAMUP411 Design, apply and remove make-up • CUAMUP412 Maintain make-up and hair continuity • CUAMUP413 Style hair for productions • CUAMUP414 Style wigs and hairpieces for productions • CUAMUP511 Apply theatrical make-up and hairstyles • CUAMUP512 Design and apply specialised make-up • CUAMUP513 Design and apply special make-up effects • CUAMUP614 Create prosthetics for special make-up effects • CUAPAI211 Develop painting skills • CUAPAI311 Produce paintings • CUAPAI411 Experiment with techniques to produce paintings • CUAPAI511 Refine painting techniques • CUAPAI512 Investigate painting materials and processes • CUAPHI311 Develop and apply photo imaging industry knowledge • CUAPHI312 Capture photographic images • CUAPHI313 Process photo images • CUAPHI314 Process colour materials in a wet darkroom context • CUAPHI316 Capture images using drone technology • CUAPHI411 Capture images in response to a brief • CUAPHI412 Apply photo imaging lighting techniques • CUAPHI520 Produce technical photo images • CUAPHI521 Make illustrative photo images for publication and display • CUAPHI522 Plan and produce stock photo images • CUAPHI523 Employ colour management in a digital imaging workplace • CUAPHI524 Prepare digital images for pre-press processing • CUAPHI531 Apply visual communication theory to photo imaging practice • CUAPHI532 Research and apply photo imaging trends and emerging technologies • CUAPHI533 Explore and apply photo lighting techniques • CUAPHI534 Employ specialised imaging technologies • CUAPHI535 Produce commercial photo images

Version number	Release date	Comments
		• CUAPHI536 Provide photographic portrait services • CUAPHI537 Produce media photo images • CUAPHI538 Provide wedding photo imaging services • CUAPHI539 Plan and produce visual art photo images • CUAPOS211 Perform basic vision and sound editing • CUAPOS411 Edit digital content for fast turnaround • CUAPOS412 Manage media assets • CUAPOS511 Edit complex media productions • CUAPOS512 Perform primary and secondary colour correction • CUAPPM311 Assist with conceiving and preparing performance spaces • CUAPPM312 Plan and prepare program content • CUAPPM414 Produce programs and program segments • CUAPPM416 Coordinate media production services and resources • CUAPPM417 Create storyboards • CUAPPM420 Coordinate continuity in productions • CUAPPM421 Contribute to organising productions • CUAPPM422 Organise and facilitate rehearsals • CUAPPM431 Compile production schedules • CUAPPM432 Coordinate production operations • CUAPPM433 Coordinate touring arrangements • CUAPPM511 Manage small-scale live productions • CUAPPM512 Realise productions • CUAPPM513 Incorporate creative and technical needs into management processes • CUAPPM514 Manage bump in and bump out of shows • CUAPPM515 Develop, implement and monitor program schedules • CUAPPM517 Manage safety aspects of screen productions • CUAPPM518 Manage locations for media productions • CUAPPM611 Manage pre-production for shows and events • CUAPPM612 Manage construction workshop operations • CUAPPM613 Plan and manage pre-production activities • CUAPPM614 Plan and manage post-production activities • CUAPPR211 Make simple creative work • CUAPPR311 Produce creative work • CUAPPR312 Document the creative work progress • CUAPPR314 Participate in collaborative creative projects

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		• CUAPPR411 Realise a creative project • CUAPPR414 Develop self as artist • CUAPPR415 Develop and discuss ideas for own creative work • CUAPPR417 Select and prepare creative work for exhibition • CUAPPR511 Realise a body of creative work • CUAPPR512 Develop sustainability of own professional practice • CUAPPR513 Present a body of own creative work • CUAPPR514 Establish and maintain environmentally sustainable creative practice • CUAPPR515 Establish and maintain safe creative practice • CUAPPR611 Originate a body of independent creative work • CUAPPR612 Collaborate in professional creative projects • CUAPPR613 Engage in the business of creative practice • CUAPPR614 Publicly present a body of own creative work • CUAPPR615 Evolve ideas for professional creative work • CUAPPR616 Extend expertise in a specialised art form to professional level • CUAPRF211 Prepare for live performances • CUAPRF311 Create and perform stories for theatre • CUAPRF314 Develop audition techniques • CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition • CUAPRF316 Develop basic musical theatre techniques • CUAPRF317 Develop performance techniques • CUAPRF412 Develop conceptual and expressive skills as a performer • CUAPRF413 Use different performance techniques • CUAPRF414 Develop movement skills for performance • CUAPRF415 Rehearse for performances • CUAPRF417 Develop expertise in musical theatre techniques • CUAPRF418 Perform solo in a musical theatre context • CUAPRF419 Perform in a musical theatre ensemble • CUAPRF420 Develop on-camera performance skills • CUAPRF511 Refine performance techniques • CUAPRF513 Prepare for and perform in competitive environments • CUAPRF514 Refine musical theatre techniques • CUAPRF611 Extend musical theatre performance techniques to a professional level

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		• CUAPRI211 Develop printmaking skills • CUAPRI312 Produce prints • CUAPRI411 Experiment with printing techniques • CUAPRI511 Refine printmaking techniques • CUAPRI512 Investigate printmaking materials and processes • CUAPRP311 Repair, maintain and alter props • CUAPRP411 Coordinate props • CUAPRP412 Use casting and moulding techniques to make props • CUAPRP413 Make props using mixed media • CUAPRP414 Make prop furniture • CUAPRP415 Construct mechanical props • CUAPRP511 Design props • CUAPRP512 Develop prop construction plans • CUAPUA511 Create works of art for public spaces • CUAPUA611 Realise a public art project • CUAPUR511 Establish and manage recording contracts • CUAPYR411 Manage health and safety requirements at fireworks displays • CUAPYR412 Operate outdoor fireworks displays • CUAPYR413 Plan outdoor fireworks displays • CUAPYR414 Operate close proximity fireworks displays • CUAPYR415 Plan close proximity fireworks displays • CUARES412 Conduct research • CUARES612 Extend cultural research expertise • CUASCE212 Prepare and prime scenic art cloths • CUASCE411 Create special effects for scenic art • CUASCU211 Develop sculptural skills • CUASCU311 Produce sculpture • CUASCU411 Experiment with techniques to produce sculpture • CUASCU511 Refine sculptural techniques • CUASCU512 Investigate sculptural materials and processes • CUASET211 Develop basic skills in set construction • CUASET311 Construct soft scenery • CUASET312 Assemble and maintain sets • CUASET412 Construct mechanical sets • CUASET511 Design sets • CUASET512 Develop set construction plans • CUASFX411 Create special effects items

Version number	Release date	Comments
		• CUASFX412 Coordinate the logistics of special effects operations • CUASMT311 Work effectively backstage during performances • CUASMT412 Assist in stage managing rehearsals • CUASMT413 Develop and implement production work plans • CUASMT511 Stage manage productions and events • CUASMT513 Develop and maintain production documents • CUASMT514 Manage audition support services • CUASMT515 Manage plotting sessions and cue calling • CUASMT517 Assist in stage managing and calling performances • CUASMT611 Stage manage rehearsals • CUASMT612 Stage manage performances • CUASMT613 Stage manage technical and dress rehearsals • CUASOU211 Develop basic audio skills and knowledge • CUASOU212 Perform basic sound editing • CUASOU213 Assist with sound recordings • CUASOU214 Mix sound in a broadcasting environment • CUASOU311 Undertake live audio operations • CUASOU315 Compile audio material for broadcast • CUASOU317 Record and mix basic music demos • CUASOU319 Restore audio tracks • CUASOU320 Analyse soundtracks • CUASOU321 Mix music in studio environments • CUASOU412 Manage audio input sources • CUASOU413 Manage audio system control networks • CUASOU414 Manage wireless audio operations • CUASOU415 Record sound • CUASOU417 Edit sound • CUASOU418 Edit dialogue • CUASOU419 Mix recorded music • CUASOU421 Mix audio for live productions • CUASOU511 Manage audio operations for outdoor events • CUASOU512 Manage operation of stage monitor systems • CUASOU513 Develop sound designs • CUASOU517 Compile music for soundtracks • CUASOU611 Manage production of sound designs • CUASOU612 Manage production of sound recordings • CUASTA211 Develop basic staging skills

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		• CUAATA212 Assist with bump in and bump out of shows • CUAATA311 Assist with production operations for live performances • CUAATA312 Install staging elements • CUAATA313 Operate staging elements • CUAATA314 Maintain physical production elements • CUAATA411 Operate show control systems • CUAATA412 Install and uninstall specialist staging equipment • CUAATA413 Operate flying systems • CUAATA414 Undertake arena rigging activities • CUAATA511 Manage specialist staging operations • CUAATA512 Manage show control operations • CUATEX311 Produce textile work • CUAVOS311 Use music and singing in performances • CUAVOS312 Develop vocal techniques for use in performance • CUAVOS411 Develop singing techniques for musical theatre • CUAVOS412 Develop specialist singing techniques for musical theatre repertoire • CUAVOS413 Develop vocal techniques for musical theatre • CUAVSS211 Develop basic vision system skills • CUAVSS311 Install and test vision systems • CUAVSS312 Operate vision systems • CUAVSS313 Repair and maintain vision system equipment • CUAVSS511 Design vision systems • CUAWHS111 Follow safe dance practices • CUAWHS211 Develop a basic level of physical fitness for dance performance • CUAWHS311 Condition body for dance performance • CUAWHS312 Apply work health and safety practices • CUAWHS313 Apply work health and safety practices in a live production environment • CUAWHS411 Apply movement and behavioural principles to conditioning • CUAWHS412 Participate in gym and resistance training for performances • CUAWHS413 Incorporate anatomy principles into skill development • CUAWHS511 Maintain a high level of fitness for performance • CUAWHS611 Apply advanced gym and weight training to dance

Version number	Release date	Comments
		- CUAWHS612 Develop strategies for maintaining resilience in a competitive environment - CUAWRT415 Write narration and material for productions - CUAWRT512 Develop storylines and treatments One unit of competency was deleted. - CUABRD403 Transfer film to digital formats SSO upgrade for the following CUA components. 50 skill sets were revised. - CUASS00058 Music Tutor Skill Set - CUASS00062 Writing for media Skill Set - CUASS00065 Advanced Classical Ballet Teaching Skill Set - CUASS00066 Advanced Contemporary Dance Teaching Skill Set - CUASS00067 Advanced Cultural Dance Teaching Skill Set - CUASS00068 Advanced Dance Teaching Skill Set - CUASS00069 Advanced Jazz Dance Teaching Skill Set - CUASS00070 Advanced Tap Dance Teaching Skill Set - CUASS00071 Dance Teaching Skill Set - CUASS00072 Movement Skills Training for People with Disabilities Skill Set - CUASS00073 Acting Performance Skill Set - CUASS00074 Assistant Costume Maker Skill Set - CUASS00075 Assistant Stage Manager Skill Set - CUASS00076 Basic Design Skill Set - CUASS00077 Business Operations Skill Set - CUASS00078 Close Proximity Pyrotechnics Skill Set - CUASS00079 Entertainment Industry Rigging Skill Set - CUASS00080 Festivals and Events Skill Set - CUASS00081 Freelance Business Skill Set - CUASS00082 Lighting Live Performance Skill Set - CUASS00083 Management Skill Set - CUASS00084 Outdoor Pyrotechnics Skill Set - CUASS00085 Pre-Production Crew Skill Set - CUASS00086 Props Making Skill Set - CUASS00087 Script Writing Skill Set - CUASS00088 Set Construction Skill Set

Version number	Release date	Comments
		• CUASS00089 Specialist Entertainment Rigging Skill Set • CUASS00090 Staging Skill Set • CUASS00091 Sound Skill Set • CUASS00092 Sustainability Skill Set • CUASS00093 Vision Systems Skill Set • CUASS00094 Community Broadcasting Administration Skill Set • CUASS00095 Community Broadcasting Committee Management Skill Set • CUASS00096 Community Broadcasting Coordination Skill Set • CUASS00097 Community Broadcasting Financial Management Skill Set • CUASS00098 Community Broadcasting Management Skill Set • CUASS00099 Community Broadcasting Marketing Skill Set • CUASS00100 Community Broadcasting Program Management Skill Set • CUASS00101 Deliver Public Programs Skill Set • CUASS00102 Develop and Manage Exhibitions Skill Set • CUASS00104 Photographic Make-up and Styling Skill Set • CUASS00105 Preparatory Skill Set for Professional Graphic Design Practice • CUASS00106 Preparatory Skill Set for Professional Photo Imaging Practice • CUASS00107 Prepare Exhibitions Skill Set • CUASS00108 Preventive Preservation and Conservation Skill Set • CUASS00109 Technical/Scientific Field-Based Photo Imaging Skill Set • CUASS00110 Working With Children in Performing Arts Skill Set • CUASS00111 Assistant Dance Teaching Skill Set • CUASS00112 Writing in a business context Skill Set. Six skill sets were newly created. • CUASS00059 Creative Ageing Dance Teaching Skill Set • CUASS00060 Arts and Health Skill Set • CUASS00061 Podcasting Skill Set • CUASS00063 Specialist Entertainment Rigging Skill Set (Theatre) • CUASS00064 Specialist Entertainment Rigging Skill Set

Version number	Release date	Comments
		(Arena) • CUASS00103 Musical Theatre Performance Skill Set.

Version number	Release date	Comments
Version 4.1	February 2019	Minor release includes SSO upgrades to: • qualification mapping information and unit codes and titles within qualifications; • typographical edits within units of competency.

Version number	Release date	Comments
Version 4.0	December 2018	Version 4.0 includes new endorsed qualifications and units of competency, and new skill sets. Professional Writing and Editing: Two new qualifications: - CUA40118 Certificate IV in Professional Writing and Editing - CUA50118 Diploma of Professional Writing and Editing Two new skill sets: - CUASS00056 Writing in a business context - CUASS00057 Writing for media Fifteen new units of competency: - CUAWRT404 Perform writing and editing tasks - CUAWRT405 Write fiction material - CUAWRT406 Write nonfiction material - CUAWRT407 Develop content for publication - CUAWRT409 Write creative nonfiction material - CUAWRT410 Write comedy - CUAWRT411 Write for young children - CUAWRT413 Write poetry - CUAWRT414 Write narratives - CUAWRT504 Perform advanced editing tasks - CUAWRT505 Perform advanced writing tasks - CUAWRT506 Develop non-fiction works for publication - CUAWRT508 Develop children's and young adults' written works for publication - CUAWRT509 Develop fiction works for publication - CUAWRT510 Coordinate editing and pre-production processes for a publication Arts Access: One new unit of competency: - CUAPPR408 Integrate disability access and inclusion Three units of competency updated to align content with industry skills needs and standards: - CUAEVP211 Assist with staging of public activities, events and public programs - CUAEVP411 Present information on activities, events and public programs - CUAFOH511 Manage front of house services

Version number	Release date	Comments
		SSO upgrades to add new unit of competency to the elective banks of: • CUA40213 Certificate IV in Community Culture (Group C) • CUA40415 Certificate IV in Live Production and Technical Services (Group C) • CUA40815 Certificate IV in Arts Administration (Group B) • CUA40915 Certificate IV in Music Industry (Group D) • CUA50415 Diploma of Live Production and Technical Services (Group C) • CUA50513 Diploma of Live Production Design (Group C) • CUA50815 Diploma of Music Industry (Group D) Legal rights and obligations Four units of competency updated to align content with industry skills needs and standards: • CUACMP311 Implement copyright arrangements • CUACMP511 Manage copyright arrangements • CUAIND311 Work effectively in the creative arts industry • CUAIND313 Work effectively in the music industry SSO upgrade to add CUAIND311 Work effectively in the creative arts industry to the elective bank of: • CUA41115 Certificate IV in Photography and Photo Imaging

Version number	Release date	Comments
Version 3.0	November 2017	Working with children in the performing arts Three new units of competency: • CUADTM412 Promote the physical and emotional wellbeing of children in performing arts • CUAWHS405 Provide a safe performing arts environment for children • CUAWHS406 Interact appropriately with children in performing arts environments Two new skill sets: • CUASS00054 Working With Children in Performing Arts Skill Set • CUASS00055 Assistant Dance Teaching Skill Set. SSO upgrades to add units of competency to the elective banks of: • CUA30113 Certificate III in Dance • CUA30213 Certificate III in Community Dance, Theatre and Events • CUA30313 Certificate III in Assistant Dance Teaching • CUA30415 Certificate III in Live Production and Services • CUA40113 Certificate IV in Dance • CUA40213 Certificate IV in Community Culture • CUA40313 Certificate IV in Dance Teaching and Management • CUA40415 Certificate IV in Live Production and Technical Services • CUA40513 Certificate IV in Musical Theatre • CUA50113 Diploma of Dance (Elite Performance) • CUA50213 Diploma of Musical Theatre • CUA50313 Diploma of Dance Teaching and Management • CUA50415 Diploma of Live Production and Technical Services • CUA50513 Diploma of Live Production Design • CUA60113 Advanced Diploma of Dance (Elite Performance) • CUA60213 Advanced Diploma of Live Production and Management Services.

Version number	Release date	Comments
Version 2.0	January 2016	Version 2.0 Title change from Live Performance and Entertainment to Creative Arts and Culture. Version 2.0 replaces and supersedes: • CUF07 Screen and Media Training Package • CUS09 Music Training Package • CUV Arts and Culture Training Package • CUV11 Visual Arts, Crafts and Design Training Package. Version 2.0 replaces and supersedes some components from: • CUA Live Performance and Entertainment Training Package • CUL11 Library, information and Cultural Services Training Package Version 2.0 includes industry skills council (ISC) update to components from: • CUA Live Performance and Entertainment Training Package.

Version number	Release date	Comments
Version 1.0	November 2013	Primary release of CUA Live Performance and Entertainment Training Package that replaces and supersedes: • CUA11 Live Performance Training Package • CUE03 Entertainment Training Package.

Credit Arrangements

Credit Arrangements for CUA Creative Arts and Culture Training Package Version 5.1

At the time of endorsement of this Training Package no national credit arrangements exist for the following 54 qualifications:

CUA10120 Certificate I in Dance
CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA10320 Certificate I in Visual Arts
CUA20120 Certificate II in Dance
CUA20220 Certificate II in Creative Industries
CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Visual Arts Industry Work
CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA20520 Certificate II in Information and Cultural Services
CUA20620 Certificate II in Music
CUA20720 Certificate II in Visual Arts
CUA30120 Certificate III in Dance
CUA30220 Certificate III in Community Dance, Theatre and Events
CUA30320 Certificate III in Assistant Dance Teaching
CUA30420 Certificate III in Live Production and Technical Services
CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA30620 Certificate III in Arts and Cultural Administration
CUA30720 Certificate III in Design Fundamentals
CUA30920 Certificate III in Music
CUA31020 Certificate III in Screen and Media
CUA31120 Certificate III in Visual Arts
CUA40118 Certificate IV in Professional Writing and Editing
CUA40120 Certificate IV in Dance
CUA40220 Certificate IV in Community Culture
CUA40320 Certificate IV in Dance Teaching and Management
CUA40420 Certificate IV in Live Production and Technical Services
CUA40520 Certificate IV in Musical Theatre
CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA40720 Certificate IV in Design
CUA40820 Certificate IV in Arts and Cultural Administration
CUA40920 Certificate IV in Music
CUA41120 Certificate IV in Photography and Digital Imaging
CUA41220 Certificate IV in Screen and Media
CUA41320 Certificate IV in Visual Arts

CUA50118 Diploma of Professional Writing and Editing
 CUA50220 Diploma of Musical Theatre
 CUA50320 Diploma of Dance Teaching and Management
 CUA50420 Diploma of Live Production and Technical Services
 CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
 CUA50720 Diploma of Graphic Design
 CUA50820 Diploma of Music
 CUA50920 Diploma of Photography and Digital Imaging
 CUA51020 Diploma of Screen and Media
 CUA51120 Diploma of Visual Arts
 CUA51220 Diploma of Ceramics
 CUA51320 Diploma of Arts and Health
 CUA51420 Diploma of Arts and Cultural Management
 CUA51520 Diploma of Professional Dance (Elite Performance)
 CUA60120 Advanced Diploma of Professional Dance (Elite Performance)
 CUA60220 Advanced Diploma of Live Production and Management Services
 CUA60320 Advanced Diploma of Graphic Design
 CUA60420 Advanced Diploma of Creative Product Development
 CUA60520 Advanced Diploma of Music
 CUA60620 Advanced Diploma of Screen and Media
 CUA60720 Advanced Diploma of Visual Arts

Link s	Companion Volume Implementation Guide: https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5
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Links

Companion Volume Implementation Guide is found on VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>