



Australian Government

Assessment Requirements for CUAWRT602 Edit scripts

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use script-writing tools and techniques to assess scripts
- analyse script and discuss required changes with the writer
- edit and finalise scripts to meet production requirements by agreed deadlines.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the process of assessing scripts for editing
- describe a range of script writing and editing tools and techniques to edit scripts for screen, media and performance contexts
- describe features of texts that may indicate defamation, vilification or breaches of privacy, court reporting or intellectual property issues
- outline health and safety requirements as they relate to working for periods of time on screens and keyboards
- outline typical challenges that arise when editing scripts and describe ways to resolve them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of scripts for refinement
- interaction with others
- industry software.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>