![Australian Government logo]

CUAWRT501 Write about dance

Release: 2

CUAWRT501 Write about dance

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required by writers to research issues and apply a sound knowledge of grammar and punctuation when writing original and non-narrative dance content for a range of purposes.

Typical writing briefs could include creating program notes for performances, reviews of live and recorded dance performances, as well as dance editorials and dance commentary pieces for a range of media.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Communication - writing

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Prepare to write material	1.1 In consultation with relevant personnel, confirm type of written material required 1.2 Identify factors that may affect the writing assignment and plan accordingly 1.3 Determine style or tone appropriate to the target publication 1.4 Discuss plans or preliminary ideas with relevant personnel as

	required
	1.5 Take account of copyright and issues that could lead to legal action when planning writing assignments
2. Research topic	2.1 Use appropriate information sources to gather background material
	2.2 Conduct interviews to gather information as required
	2.3 Review information gathered to determine the best approach to writing assignments
	2.4 Discuss results of research, ideas and proposed approach with relevant personnel as required
3. Write material	3.1 Ensure that language and writing style are suited to the target audience and publication
	3.2 Ensure that specialised vocabulary is appropriate to the context of brief and subject matter
	3.3 Ensure that work is proofed and edited to required standard
4. Review written piece	4.1 Present a draft for review by relevant personnel
	4.2 Adjust work as required and present final draft in the agreed manner and timeframe
	4.3 Evaluate writing process, assessing own performance and noting areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.3	• Evaluates own performance and identifies areas for improvement
Reading	1.1, 1.2, 2.1, 2.3	• Analyses information from written sources
Writing	2.2, 3.1, 3.2, 4.1, 4.2	• Communicates relationships between ideas and information in a style appropriate to audience and purpose • Uses vocabulary, grammatical structures and conventions appropriate to texts

Oral communication	1.1, 1.4, 2.2, 2.4, 4.1, 4.2	• Seeks the views and opinions of others • Obtains information by listening and questioning • Participates in a verbal exchange of ideas • Uses clear language to contribute information and express requirements
Navigate the world of work	1.2, 1.3, 1.4, 1.5, 2.1, 2.4, 3.3, 4.1, 4.2	• Follows protocols for producing written material • Meets work deadlines
Interact with others	1.1, 1.4, 2.2, 2.4, 4.1, 4.2	• Works collaboratively to achieve writing goals • Selects and uses communication practices and protocols appropriate to the audience
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2	• Adopts a logical and methodical approach to the process of researching, writing and editing text-based material • Sources information and reference material in a timely fashion • Generates a range of text-based content ideas in response to briefs • Uses the internet as a research tool • Uses standard word processing applications to write material

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT501 Write about dance (Release 2)	CUAWRT501 Write about dance (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Approved

PwC's Skills for Australia