



Australian Government

CUAWRT409 Write creative nonfiction material

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 4.0.

Application

This unit describes skills and knowledge required to write creative nonfiction material to suit different types of media publications and performance platforms.

It applies to individuals who use techniques employed by fiction and nonfiction writers, playwrights and other creative writers to present factually accurate nonfiction text.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Communication - Writing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine requirements of creative nonfiction text	1.1 Identify purpose for writing nonfiction text according to professional, creative or personal standards and guidelines 1.2 Develop concept for text according to identified purpose, using a range of resources and techniques including journals, notebooks, interviews, writing exercises, observations, reading and research 1.3 Define text form according to its intended audience, style and format 1.4 Determine language, tone and length of text appropriate for the text's purpose, concept and form 1.5 Confirm purpose, concept and form of text with appropriate

	sources
2. Plan and prepare to write creative nonfiction text	2.1 Develop timeline and approach for drafting and completing the text 2.2 Research and gather information relating to the intended concept and form of the text 2.3 Identify relevant copyright and intellectual property requirements
3. Create draft creative nonfiction text	3.1 Use safe work practices including addressing ergonomic requirements when undertaking writing tasks 3.2 Draft text according to identified purpose, concept and intended form of output 3.3 Evaluate and revise draft text to ensure it meets the identified purpose, concept and intended form of output 3.4 Proofread draft text to ensure grammar, punctuation and spelling are appropriate for concept and form of output
4. Complete the creative nonfiction text	4.1 Seek, consider and use feedback from appropriate sources to ensure draft text meets intended purpose, concept and form of output 4.2 Confirm with appropriate sources that text complies with copyright and intellectual property requirements 4.3 Complete agreed modifications and produce final draft within required timelines

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Skill	Description
Reading	- Analyses and interprets textual information from various sources - Compares material from multiple information sources - Applies appropriate strategies to check texts for accuracy
Writing	- Generates complex written texts, demonstrating a broad range of writing styles and techniques - Selects vocabulary, grammatical structures and conventions appropriate to the text and audience - Creates documents using language, format and style appropriate to the context and audience

Oral communication	• Uses clear language to articulate personal understandings, ideas and opinions
Numeracy	• Estimates time required for production tasks, creates timeframes and calculates resource requirements
Navigate the world of work	• Understands responsibilities and complies with copyright and intellectual property requirements relevant to writing tasks
Interact with others	• Collaborates with others to achieve writing goals • Selects and uses communication practices and protocols appropriate to audience
Get the work done	• Adopts a logical and methodical approach in planning, organising and completing requirements within timelines • Develops new and innovative ideas through exploration and analysis

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT409 Write creative nonfiction material	N/A	New unit of competency	N/A

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>