

Australian Government

CUAWHS601 Apply advanced gym and weight training to ballet

Release: 2

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Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Modification History

Application

This unit describes the performance outcomes, skills and knowledge required by male ballet and contemporary dancers performing at a professional level who are required to perform lifts during the execution of pas de deux and other complex dance sequences with a partner.

Exercises to develop correct lifting techniques are undertaken in gyms or in facilities with a range of resistance training equipment. At this level individuals are expected to demonstrate a strong command of highly specialised performance technique and to apply a high level of professionalism and dedication to their weight training regime.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Regulation, licensing and risk - work health and safety

Elements	Performance Criteria		
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.		
1. Apply muscular fitness to a range of exercises	1.1 In consultation with relevant personnel develop an advanced weight training regime to improve overall strength and fitness to perform power lifts		
	1.2 Display muscular strength and flexibility in exercises		
	1.3 Demonstrate strong and coordinated muscular control in		

Elements and Performance Criteria

	exercises 1.4 Display power through speed and control in exercises		
2. Use safe power lifting techniques	 2.1 Ensure neutral pelvic alignment prior to commencing lifts 2.2 Maintain postural stability during power lifting 2.3 Use a fluid action during various power lifts, including overhead lifts 2.4 Maintain a stable yet relaxed lower body while engaging the spinal erectors, transversus abdominus and the upper limbs 2.5 Display power during weight lifting through speed and control 		
3. Demonstrate core control during a range of exercises	3.1 Maintain abdominal stability and correct, stable posture throughout exercises3.2 Use lumbar muscles to maintain erect posture		
4. Evaluate advanced gym and weight training program	 4.1 Take account of a range of factors when evaluating whether the goals of an advanced gym and weight program are being achieved 4.2 In consultation with relevant personnel review and adjust weight training exercises as required 4.3 Evaluate physiological changes that occur as a result of implementing an advanced gym and weight program 4.4 Note symptoms that indicate over training and take account of these when revising advanced gym and weight program 		

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description	
Learning	1.1, 4.2	 Seeks the views and opinions of others to develop own understanding Seeks feedback and accepts guidance from others 	
Oral communication	1.1, 4.2	Obtains information by listening and questioningDiscusses ideas and solutions	
Navigate the world of work	1.1, 3.1, 4.2	• Applies organisational procedures in relation to gym and weight training	

		•	Self-directs advanced gym and weight training, actively designing and managing training processes with minimal supervision	
Interact with others	1.1, 4.2	•	Works collaboratively	
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2	•	 Adopts a methodical and disciplined approach to developing, implementing and evaluating an advanced weight training plan to meet performance needs Undertakes complex routine exercises Uses a range of resistance-training equipment to build strength 	

Unit Mapping Information

Code and title	Code and title	Comments	Equivalence status
current version	previous version		
CUAWHS601 Apply advanced gym and weight training to ballet (Release 2)	CUAWHS601 Apply advanced gym and weight training to ballet (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <u>https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef</u>6b803d5