

Assessment Requirements for CUAWHS601 Apply advanced gym and weight training to ballet

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- shift and lift an outside resistance without injuring the body
- execute overhead lifts with ease during performances
- improve weight lifting capacity through regular execution of a range of resistance training exercises.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following contribute to safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - · support provided by feet, legs, hands, arms and torso
 - the way joints move
 - differentiation of the legs and pelvis
- explain key features of the following in the context of weight training:
 - safe lifting techniques
 - core control skills
 - a range of resistance training equipment.

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Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to a gym equipped with a range of equipment and resources for weight training.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef 6b803d5

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