

CUAWHS101 Follow safe dance practices

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to build a safe and healthy career in the live performance industry. At this level individuals are learning about and applying safe dance practice in classes, rehearsals and performances under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Regulation, licensing and risk - work health and safety

Elements and Performance Criteria

Elements	Performance Criteria	
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.	
1. Apply an understanding of anatomy and physiology to movement	1.1 Identify the basic structure of the human body	
	1.2 Apply principles of correct posture and body alignment to basic dance movements	
	1.3 Discuss with relevant personnel the purpose and benefits of warm-up and warm-down procedures	
	1.4 Practise a range of warm-up and warm-down exercises	
	1.5 Discuss with relevant personnel the importance of healthy nutrition to dance performance	

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2. Identify common dance injuries and health issues	2.1 Identify the causes of common dance injuries 2.2 Discuss with relevant personnel the effects of alcohol, smoking and eating disorders on a dancer's health		
	2.3 Determine action to be taken if injuries occur, including compression, elevation, rest and ice techniques for dealing with soft tissue injury		
	2.4 Compile a list of sources of professional assistance with health and injury management		
3. Apply a knowledge of safety to dance activities	3.1 Discuss with relevant personnel safety aspects of dance classes, venues and facilities		
	3.2 Report safety hazards in venues according to organisational procedures		
	3.3 Follow procedures to minimise impact of performance activities on the environment		
	3.4 Follow safety and emergency procedures in venues, seeking clarification and assistance as required		

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description	
Reading	1,1, 2.1, 2.3, 2.4, 3.3, 3.4	Interprets information from a range of written sources	
Writing	2.4, 3.2	Completes routine workplace documentation	
Oral communication	1.1, 1.3, 1.5, 2.1, 2.2, 2.3, 3.1, 3.2, 3.4	Obtains information by listening and questioning	
Navigate the world of work	1.2, 1.4, 2.3, 2.4, 3.2, 3.3, 3.4	Follows protocols and procedures for safe dance practice	
Interact with others	1.1, 1.3, 1.5, 2.1, 2.2, 2.3, 3.1, 3.2, 3.4	Works collaboratively	
Get the work done	1.2, 1.4, 2.3,	Adopts a methodical approach to the process	

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2.4, 3.	2, 3.3, 3.4	of acquiring and applying knowledge about	
		safe dance practice	
	•	Uses the internet as a source of information	

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWHS101 Follow safe dance practices (Release 2)	CUAWHS101 Follow safe dance practices (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

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