



Australian Government

Assessment Requirements for CUAVOS302

Develop vocal techniques for use in performance

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- incorporate anatomy and physiology into vocal exercise routines
- demonstrate non-verbal communication techniques in relation to written or spoken text
- correctly perform vocal exercises using appropriate posture and breathing techniques
- improvise performance in an appropriate manner
- follow safe vocal practices
- respond appropriately to feedback and evaluation.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - work health and safety (WHS) standards as they apply to performing in a range of environments
 - relationship between body movement and voice
 - non-verbal communication and body language concepts
 - training techniques for resistance, strength, resonance, diction and articulation
- describe issues and challenges that arise when preparing for performances and suggest solutions to address them

- explain how the following components of human physiology and anatomy function in relation to producing sound:
 - articulators
 - chest, mouth and face muscles
 - heart
 - lips
 - lungs
 - larynx
 - tongue
 - trachea
 - windpipe
- describe how the following gender issues affect voice and speech:
 - body shape
 - size
 - muscular construction
- describe how food choices affect the wellbeing of performers.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- performance texts and opportunities
- a venue with adequate space, acoustic qualities and safe flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>