



**Australian Government**

# **Assessment Requirements for CUA414 Undertake arena rigging activities**

**Release: 1**

# Assessment Requirements for CUASTA414 Undertake arena rigging activities

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- assemble and dismantle rigging for at least one production.

In the course of the above, the candidate must:

- interpret rigging requirements and plan installation tasks
- conduct work safely at heights
- maintain stability of rigging and associated equipment during assembly and dismantling
- work collaboratively with others during assembly and dismantling
- follow safe work practices including wearing fitted and safety equipment when completing work tasks
- use applicable mathematical techniques to complete required calculations.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- hazards associated with assembling and dismantling rigging and associated equipment and risk management procedures for minimising them
- types and functions of rigging, safety and associated equipment and their limitations
- organisational and workplace standards, requirements, policies and procedures for rigging
- the hierarchy of hazard identification and control
- how to interpret load data sheets for different rigging elements
- applicable mathematical procedures for estimation and measurement of loads
- methods of lifting, handling and supporting rigging equipment during assembly and dismantling
- contents of safe work method statements

- issues and challenges that typically arise in the context of assembling and dismantling rigging and associated equipment, and solutions to address them
- difference between determinate and indeterminate structures
- use of load monitoring equipment as it applies to arena rigging activities
- scientific principles of lifting, handling, stability and moving loads in the context of assembling and dismantling rigging and associated equipment
- applicable Commonwealth, state or territory and local government work health and safety (WHS) legislation, standards and codes of practice for undertaking arena rigging activities
- inspection and maintenance requirements on different rigging and associated equipment in line with Australian Standards or manufacturer's specifications
- safety issues that impact on rigging systems, including regulations about:
  - tasks that require a licensed rigger
  - work that can be undertaken by unlicensed personnel.

## Assessment Conditions

Skills in this unit must be demonstrated in a live production environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an arena which requires rigging
- a production that requires rigging
- rigging and associated equipment for assembly and dismantling in an arena
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. Where personal safety is a limiting factor, assessment may occur in a simulated work environment typical of those in a working environment in this industry.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>