



Australian Government

CUASTA311 Assist with production operations for live performances

Release: 1

CUASTA311 Assist with production operations for live performances

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to assist with different tasks associated with technical and staging aspects of live performances. It involves analysing the key elements of the production staging process, preparing for live performances and assisting with different operations during performances.

The unit applies to those who use some discretion and judgement and operate within an established framework of plans and procedures for assisting with production operations. They would be supervised by personnel experienced in lighting, sound, staging and vision systems.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Staging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the production staging process	1.1 Discuss the role of production assistants and content found in event staging plans with required personnel 1.2 Identify resources and equipment used in productions 1.3 Confirm health and safety and other regulatory requirements applicable to live productions 1.4 Identify roles and responsibilities of key production personnel
2. Prepare for live performances	2.1 Clarify key aspects of staging information with required personnel

ELEMENT	PERFORMANCE CRITERIA
	2.2 Check condition of materials, equipment and accessories and determine whether repairs or modifications are required 2.3 Organise repairs or modifications according to organisational procedures 2.4 Assist with repairs and modifications as required using applicable equipment and tools 2.5 Assist with setting up venues according to production requirements
3. Assist with production operations during and after performances	3.1 Anticipate potential operational problems and take applicable action suitable to own level of responsibility 3.2 Integrate health and safety procedures into work activities and confirm risk-management issues are addressed 3.3 Undertake work activities according to organisational policies and procedures 3.4 Complete workplace documentation as required 3.5 Participate in bump-out operations as required
4. Participate in production debriefs	4.1 Contribute to reviews of production operations and identify inefficiencies in processes and procedures 4.2 Provide input into discussions on ways to improve productions operations 4.3 Seek feedback on own performance and note areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Obtains information from written sources
Oral communication	- Obtains information using listening and questioning techniques - Contributes information using clear language
Self-management	- Identifies and follows procedures and expectations associated with own role - Takes responsibility for meeting regulatory requirements within scope of own role and work context - Undertakes backstage work according to production requirements

SKILL	DESCRIPTION
	and directions from supervisor
Teamwork	• Works collaboratively with staging and other production teams
Planning and organising	• Plans routine tasks with familiar goals and outcomes • Manages time as required • Contributes to evaluations of production operations in order to improve operations
Initiative and enterprise	• Recognises and takes responsibility for addressing predictable problems in familiar work contexts

Unit Mapping Information

Supersedes and is equivalent to CUASTA301 Assist with production operations for live performances.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>