

# **CUASTA303 Operate staging elements**

Release: 2

# **CUASTA303 Operate staging elements**

## **Modification History**

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

# **Application**

This unit describes the performance outcomes, skills and knowledge required to control the movement of set items during shows in the entertainment and events industries.

At this level, individuals are required to use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

#### **Unit Sector**

Media and entertainment production - staging

#### **Elements and Performance Criteria**

Elements	Performance Criteria		
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.		
1. Prepare for staging operations	1.1 Plot and run through cues during rehearsals according to directions from relevant personnel		
	1.2 Change cues and modify cue sheets and other documentation as required		
	1.3 Check stage prior to performances to ensure that it is set according to performance requirements		
	1.4 Run checks on all operable set elements to ensure their working order		

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	1.5 Identify and resolve problems and faults safely and effectively, and inform relevant personnel as required	
2. Operate staging during performances	2.1 Execute scene changes on cue according to performance requirements	
	2.2 Identify and rectify problems or faults with staging promptly or refer to relevant personnel as required	
	2.3 Identify and make emergency repairs efficiently as required	
	2.4 Follow safe work practices when operating staging elements	
3. Complete post-performance tasks	3.1 Clear stage as required and store materials appropriately 3.2 Identify faulty set elements, repair to working condition or refer to specialist personnel for action to ensure readiness for next performance 3.3 Seek feedback on own work performance and note areas for improvement	

## **Foundation Skills**

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description	
Learning	3.3	Seeks the views of others to identify ways to improve own performance	
Reading	1.1, 2.1	Interprets cue sheets	
Writing	1.1, 1.2, 3.3	<ul> <li>Prepares and updates cue sheets</li> <li>Documents outcomes of feedback about own work performance</li> </ul>	
Oral communication	1.1, 1.5, 2.2, 3.2, 3.3	Discusses work requirements with colleagues	
Numeracy	1.1, 1.2	Calculates timings when plotting and modifying cues	
Navigate the world of work	1.1, 1.3, 1.4, 2.1, 2.2, 2.4, 3.1, 3.2	<ul> <li>Follows workplace protocols and safety procedures</li> <li>Understands and completes main tasks and responsibilities, within the boundaries of own role</li> </ul>	

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Interact with others	1.1, 1.5, 2.2, 3.2, 3.3	•	Works collaboratively
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2	•	Plans and organises own workload; sequencing and combining work tasks for greater efficiency Meets work deadlines Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts Uses control desks to operate staging elements Applies a knowledge of staging to work activities

# **Unit Mapping Information**

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASTA303 Operate staging elements (Release 2)	CUASTA303 Operate staging elements (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

### Links

 $\label{lem:companion} Companion \ \ Volume \ \ implementation \ guides \ are found \ in \ VETNet - \\ \underline{\ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ }\underline{\ \ \ }\underline{\ \ \ \ }\underline{\ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \$ 

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