

Assessment Requirements for CUASTA303 Operate staging elements

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- operate staging elements in line with production requirements and safety procedures on at least two occasions
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the process of plotting, modifying and executing cues
- in the context of operating staging elements, describe how to:
 - move flats
 - move weight-bearing elements
 - operate trucks and revolves
- describe the features of control desks commonly used to operate stage machinery
- describe or demonstrate signals to be employed when using stage machinery
- describe safety procedures to be followed in the event of emergencies involving lifting, revolving or trucking.

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Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- staging equipment
- a venue in which a production is being staged.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef 6b803d5

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