

Assessment Requirements for CUASTA211 Develop basic staging skills

Release: 1

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Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

assist with installing flooring and basic set pieces for at least two different productions.

In the course of the above, the candidate must:

- follow instructions and safety procedures
- · work collaboratively with crews from other departments and organisations.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- role of staging personnel and how they relate to other production personnel
- organisational policies and procedures including:
 - cleaning standards
 - stage clearing requirements
- position areas used on a stage diagram:
 - · downstage and upstage
 - onstage and offstage
 - opposite prompt (OP)
 - prompt side (PS)
 - loading dock
 - stage right and stage left
- main safety issues associated with the use of common stage machinery and equipment including:
 - manual handling techniques
 - working at heights

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- staging procedures for:
 - lashing/toggling and pin hinging flats together
 - running and floating a flat
 - · using tech screws and bolts
 - laying of floors
- procedures used to tie the following soft scenery set pieces:
 - borders
 - cycloramas
 - gauzes
 - legs
 - scrims
- procedures used to tie knots to assemble set pieces:
 - bowline
 - clove
 - figure-eight knot (single and double)
 - half-hitch
 - hitch
 - overhand knot
 - reef knot
 - · rolling hitch
 - truckie's hitch
 - · whippings and rope seizing
- work health and safety requirements that apply to staging operations and the handling of hazardous substances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- staging machinery, equipment and tools
- venue at which a production is being staged.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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