



Australian Government

CUASTA201 Develop basic staging skills

Release: 2

CUASTA201 Develop basic staging skills

Modification History

| Release | Comments |
|-----------|---|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0. |

Application

This unit describes the performance outcomes, skills and knowledge required to prepare stages and position set elements for performances in the entertainment and events industries.

At this level, individuals are working under the direct supervision of experienced personnel.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production - staging

Elements and Performance Criteria

| Elements | Performance Criteria |
|--|---|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i> |
| 1. Prepare stage area | <p>1.1 Refer to stage plan and consult with supervisor to obtain details of work requirements</p> <p>1.2 Clear and clean stage area in preparation for staging installation</p> <p>1.3 Mark out stage according to stage plan and directions from supervisor</p> <p>1.4 Work cooperatively with crews from other departments when sharing the stage</p> |

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| 2. Lay up floor and position set pieces | <p>2.1 Lay up floor according to stage plan and directions from supervisor</p> <p>2.2 Move and assemble set pieces according to stage plan and directions from supervisor</p> <p>2.3 Follow safety procedures when laying up floor and positioning set pieces</p> <p>2.4 Identify adjustments required in consultation with relevant personnel and take appropriate action</p> |
| 3. Finalise activities | <p>3.1 Clean up and clear surrounding areas to ensure safe work space for all personnel</p> <p>3.2 Seek feedback on own work performance and note areas for improvement</p> |

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

| Skill | Performance Criteria | Description |
|----------------------------|-------------------------------|--|
| Learning | 3.2 | <ul style="list-style-type: none"> Seeks the views of others to identify ways to improve own performance |
| Reading | 1.1, 2.1, 2.2 | <ul style="list-style-type: none"> Interprets production documentation in relation to own duties |
| Writing | 3.2 | <ul style="list-style-type: none"> Documents outcomes of feedback on own work performance |
| Oral communication | 1.1, 1.3, 2.1, 2.2, 2.4, 3.2 | <ul style="list-style-type: none"> Obtains information by listening and questioning |
| Numeracy | 1.3 | <ul style="list-style-type: none"> Calculates and follows measurements when staging activities |
| Navigate the world of work | 1.1, 1.3, 2.1, 2.2, 2.3, 3.1 | <ul style="list-style-type: none"> Understands and completes main tasks and responsibilities, within the boundaries of own role Follows health and safety procedures |
| Interact with others | 1.1, 1.3, 2.1, 2.2, 2.4, 3.2 | <ul style="list-style-type: none"> Works cooperatively with a range of personnel |
| Get the work done | 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, | <ul style="list-style-type: none"> Plans routine tasks, taking some limited responsibility for decisions regarding |

| | | |
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| | 2.3, 2.4 | sequencing and timing <ul style="list-style-type: none">• Recognises and responds to predictable routine problems• Seeks assistance when problems are beyond immediate responsibilities or experience |
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Unit Mapping Information

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|---|--|---|--------------------|
| CUASTA201 Develop basic staging skills (Release 2) | CUASTA201 Develop basic staging skills (Release 1) | Updated assessment conditions section. Updated modification history section to reflect changed name of training package. | Equivalent unit |

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>