



**Australian Government**

# **Assessment Requirements for CUASta201**

## **Develop basic staging skills**

**Release: 2**

## Assessment Requirements for CUA STA201 Develop basic staging skills

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

### Performance Evidence

Evidence of the ability to:

- install flooring and basic set pieces for at least two productions
- apply knowledge of the roles and functions of staging departments, staging personnel and staging terminology to work activities
- follow instructions and safety procedures
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

### Knowledge Evidence

To complete the unit requirements the individual must:

- describe the role of staging personnel and how they relate to other production personnel
- in the context of interpreting stage plans, indicate on a stage diagram, where the following positions are:
  - downstage and upstage
  - onstage and offstage
  - opposite prompt (OP)
  - prompt side (PS)
  - scenery dock
  - stage right and stage left

- describe the main safety issues associated with the use of common stage machinery and equipment
- describe or demonstrate the following aspects of assembling set pieces:
  - lashing/toggling and pinhinging flats together
  - running and floating a flat
  - using tech screws and bolts
- describe or demonstrate how to tie the following soft scenery set pieces:
  - borders
  - cycloramas
  - gauzes
  - legs
  - scrims
- describe or demonstrate how to tie the following knots used to assemble set pieces:
  - bowline
  - clove
  - figure-eight knot (single and double)
  - half-hitch
  - hitch
  - overhand knot
  - reef knot
  - rolling hitch
  - truckie's hitch
  - whippings and rope seizing
- describe how health and safety requirements apply to staging operations and the handling of hazardous substances.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- staging machinery, equipment and tools
- a venue in which a production is being staged.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

