

# **CUASS00091 Sound Skill Set**

Release 1

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#### **Modification History**

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

#### **Description**

This skill set addresses the skills and knowledge required to install, operate and maintain audio equipment for live performances.

#### **Pathways Information**

The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30120 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA50420 Diploma of Live Production Design and Technical Services and other qualifications that allow for selection of these units.

### Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the Model Code of Practice: Construction work (Safe Work Australia 2018). The unit 'CPCCWHS1001 Prepare to work safely in the construction industry' fulfils this requirement.

Relevant work health and safety state and territory regulatory authorities should be consulted to confirm additional jurisdictional requirements.

### **Skill Set Requirements**

CPCCWHS1001 Prepare to work safely in the construction industry

CUASOU303 Repair and maintain audio equipment

CUASOU421 Mix audio for live productions

CUASOU412 Manage audio input sources

CUASOU414 Manage wireless audio operations

CUAWHS312 Apply work health and safety practices

CUASOU308 Install and disassemble audio equipment

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#### **Target Group**

This skill set is for individuals who wish to acquire the skills and knowledge needed install, operate and maintain audio equipment for live performances.

## Suggested words for Statement of Attainment

These units of competency from CPC Construction, Plumbing and Services and CUA Creative Arts and Culture Training Packages meet industry requirements for training in audio installation, operation and maintenance for live performances.

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