

CUASS00085 Pre-Production Crew Skill Set

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Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Description

This skill set addresses the skills and knowledge required to provide assistance with the staging of productions.

Pathways Information

The units provide credit towards CUA20220 Certificate II Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units.

Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the Model Code of Practice: Construction work (Safe Work Australia 2018). The unit 'CPCCWHS1001 Prepare to work safely in the construction industry' fulfils this requirement.

Relevant work health and safety state and territory regulatory authorities should be consulted to confirm additional jurisdictional requirements.

Skill Set Requirements

CPCCOM1015 Carry our measurements and calculations

CPCCOM2001 Read and interpret plans and specifications

CPCCWHS1001 Prepare to work safely in the construction industry

CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

CPCCVE1011 Undertake a basic construction project

CUASTA211 Develop basic staging skills

CUAWHS312 Apply work health and safety practices

SITXCCS006 Provide service to customers

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Target Group

This skill set is for individuals who wish to acquire the skills and knowledge to assist with the staging of productions.

Suggested words for Statement of Attainment

These units of competency from CPC Construction, Plumbing and Services, CUA Creative Arts and Culture and SIT Tourism, Travel and Hospitality Training Packages meet industry requirements for assisting with the staging of productions.

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