



**Australian Government**

# **CUASS00083 Management Skill Set**

**Release 2**

## CUASS00083 Management Skill Set

### Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Correction to Mapping Information. Supersedes and is equivalent to CUASS00027 Management Skill Set.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Description

This skill set addresses the skills and knowledge required to manage live performance operations.

### Pathways Information

The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units.

### Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this skill set at the time of publication.

### Skill Set Requirements

BSBATSIM514 Recruit and induct staff  
 BSBAUD514 Interpret compliance requirements  
 BSBPMG430 Undertake project work  
 BSBPRC402 Negotiate contracts  
 BSBOPS504 Manage business risk  
 CUACMP511 Manage copyright arrangements  
 FNSORG501 Develop and manage a budget  
 SITXHRM002 Roster staff

## **Target Group**

This skill set is for people working in the entertainment industry who are responsible for managing live performance operations.

## **Suggested words for Statement of Attainment**

These units of competency from BSB Business Services, CUA Creative Arts and Culture, FNS Financial Services and SIT Tourism, Hospitality and Events Training Packages meet industry requirements for training in managing live performance operations.