



Australian Government

CUASS00075 Assistant Stage Manager Skill Set

Release 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Description

This skill set addresses the skills, knowledge and performance requirements to assist stage managers of live performances.

Pathways Information

The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units.

Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the Model Code of Practice: Construction work (Safe Work Australia 2018). The unit 'CPCCWHS1001 Prepare to work safely in the construction industry' fulfils this requirement.

Relevant work health and safety state and territory regulatory authorities should be consulted to confirm additional jurisdictional requirements.

Skill Set Requirements

CPCCWHS1001 Prepare to work safely in the construction industry

CUAPPM421 Contribute to organising productions

CUAPRP411 Coordinate props

CUASMT517 Assist in stage managing and calling performances

CUASMT412 Assist in stage managing rehearsals

CUASMT413 Develop and implement production work plans

CUASTA311 Assist with production operations for live performances

CUAWHS312 Apply work health and safety practices

Target Group

This skill set is for individuals who require training in assistant stage manager roles.

Suggested words for Statement of Attainment

These units of competency from CUA Creative Arts and Culture and CPC Construction, Plumbing and Services Training Packages meet industry requirements for providing individuals with training as assistant stage managers.