



**Australian Government**

# **CUASS00063 Specialist Entertainment Rigging Skill Set (Theatre)**

**Release 1**

## CUASS00063 Specialist Entertainment Rigging Skill Set (Theatre)

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Description

This skill set addresses the skills and knowledge required to rig specialist staging equipment for live performances conducted in theatre environments.

### Pathways Information

The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units.

### Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). The unit 'CPCCWHS1001 Prepare to work safely in the construction industry' fulfils this requirement.

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

### Skill Set Requirements

RIIWHS204E Work safely at heights

CPCCLDG3001 Licence to perform dogging

CPCCLRG3001\* Licence to perform rigging basic level

CPCCLRG3002\* Licence to perform rigging intermediate level

CPCCWHS1001 Prepare to work safely in the construction industry

CUASTA413 Operate flying systems

CUAWHS313 Apply work health and safety practices in a live production environment

\*Note the following prerequisite unit requirements:

<b>UNIT IN THIS SKILL SET</b>	<b>PREREQUISITE UNIT(S)</b>
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level

## Target Group

This skill set is for individuals who wish to acquire the skills and knowledge for rigging specialist staging equipment for live performances in theatre environments.

## Suggested words for Statement of Attainment

These units of competency from CPC08 Construction, Plumbing and Services, CUA Creative Arts and Culture, and RII Resources and Infrastructure Industry Training Packages meet industry requirements for rigging specialist equipment for live performances in theatre environments.