CUASS00035 Sound Skill Set

Release 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Package version 2.0. Unit codes and titles updated. Minor text edits.
Release 1	This skill set first released with CUA Creative Arts and Culture Training Package Version 1.0.

Description

This skill set addresses the skills and knowledge required to install, operate and maintain audio equipment for live performances.

Pathways Information

The units provide credit towards CUA20215 Certificate II in Creative Industries, CUA30415 Certificate III in Live Production and Services, CUA40415 Certificate IV in Live Production and Technical Services, CUA50415 Diploma of Live Production and Technical Services, CUA50513 Diploma of Live Production Design and other qualifications that allow for selection of these units.

Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). The unit 'CPCCOHS1001A Work safely in the construction industry' fulfils this requirement.

Skill Set Requirements

CPCCOHS1001A Work safely in the construction industry
CUASOU303 Repair and maintain audio equipment
CUASOU401 Mix live audio
CUASOU402 Manage audio input sources
CUASOU404 Manage wireless audio operations
CUAWHS302 Apply work health and safety practices
CUASOU308 Install and disassemble audio equipment

Target Group

This skill set is for individuals who wish to acquire the skills and knowledge needed install, operate and maintain audio equipment for live performances.

Suggested words for Statement of Attainment

These units of competency from CPC08 Construction, Plumbing and Services and CUA Creative Arts and Culture Training Packages meet industry requirements for training in audio installation, operation and maintenance for live performances.