Assessment Requirements for CUASOU602 Manage production of sound recordings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- manage the production of sound recordings to achieve required production values for a range of projects
- work collaboratively with artists, performers, producers and sound specialists
- communicate effectively as a team leader.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the information that is typically found in production documentation and requirements, including the artistic, creative and technical elements associated with music productions and recordings
- describe the copyright requirements that relate to the production of sound recordings
- describe the administrative procedures that are typically associated with managing the production of a sound recording project, including financial planning and procurement
- describe the impact of technology on the production of a sound recording
- describe the common phases in the production of a sound recording
- describe the formats typically used for sound recordings
- explain the issues and challenges that typically arise when managing the production of sound recording projects, and how to anticipate, evaluate and address them
- explain the work health and safety requirements that relate to sound recording projects.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment and facilities for sound production
- productions where sound recording projects are managed
- production documentation
- interaction with others.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5