Assessment Requirements for CUASOU512 Manage operation of stage monitor systems

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan, set up and operate stage monitor systems for at least two different productions, according to production and performance requirements.

In the course of the above, the candidate must:

- perform a monitor mix
- demonstrate a collaborative working relationship with performers and others throughout productions
- undertake all work in line with work health and safety (WHS) requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- information required to plan stage monitor systems
- features of a variety of stage monitor systems and how they are used in different production contexts
- procedures for and types of equipment and accessories that are used in the operation and management of stage monitor systems
- ways to collaborate with others
- organisational procedures for setting up, operating and packing up equipment, including those relating to:
  - completing required documentation
  - disconnecting, handling, storing and cleaning stage equipment
- issues that typically arises in the context of managing operation of stage monitor systems, including:
  - safety issues associated with the set-up and installation of stage monitor systems

- - issues that need to be addressed in different performance situations in relation to foldback mixing, and equalising foldback speakers, in the context of stage monitors
  - strategies to evaluate performance to identify improvements
- WHS requirements that relate to operating stage monitor systems and handling stage equipment
- processes for addressing issues and challenges that typically arise when operating stage monitor systems in a live production environment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- stage monitor equipment required to demonstrate the performance evidence
- a venue where a stage monitor system can be set up and operated
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5