



**Australian Government**

**Assessment Requirements for CUASOU511  
Manage audio operations for outdoor  
events**

**Release: 1**

# Assessment Requirements for CUASOU511 Manage audio operations for outdoor events

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- manage the installation and operation of audio systems for at least two different outdoor events.

In the course of the above, the candidate must:

- develop specifications for audio systems that meet production requirements in an outdoor setting
- consider power issues, loudspeaker requirements and sound pressure factors when developing audio system specifications
- collaborate and liaise with required personnel during audio installation processes and during outdoor events
- apply knowledge of audio concepts and principles to installation and management of audio operations for outdoor events.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- measures to compensate for time delays between spaced speaker arrays
- key legal, regulatory and environmental issues that impact on operating audio systems in outdoor settings, including:
  - specifications
  - design
  - noise pollution
  - insurance
  - services requiring licensed personnel
  - work, health and safety (WHS) requirements

- strategies to evaluate and seek feedback to identify improvements
- issues and challenges that typically arise when managing audio operations for outdoor events and strategies for addressing them, including health and safety issues associated with operating audio equipment outdoors
- ways to collaborate with others
- impact of different types of outdoor sites on electricity.

## **Assessment Conditions**

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- interaction with personnel required to demonstrate the performance evidence
- outdoor venues and audio systems required to demonstrate the performance evidence
- staging equipment that can be used outdoors.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>