



Australian Government

Assessment Requirements for CUASOU501 Manage audio operations for outdoor events

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Performance Evidence

Evidence of the ability to:

- develop specifications for audio systems that meet production requirements in an outdoor setting on at least two occasions
- manage the installation and operation of audio operations for outdoor events on at least two occasions
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how delay is applied in audio systems to deal with the speed of sound
- provide examples of health and safety issues and hazards associated with operating audio equipment outdoors, and suggest ways of responding to them
- explain legal, regulatory and environmental issues that impact on operating audio in outdoor venues
- explain the impact of different types of outdoor sites on electricity
- provide examples of issues and challenges that typically arise when managing audio operations for outdoor events, along with strategies for addressing them.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in a live performance environment. The assessment environment must include access to an outdoor venue and audio and staging equipment suitable for outdoor use.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>