

Assessment Requirements for CUASOU415 Record sound

Release: 1

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Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• produce at least three sound recordings according to different production requirements.

In the course of the above, the candidate must:

- develop sound recording plan that meets project requirements and goals of artists
- set up, pack down and clean recording equipment, conduct sound checks and make adjustments
- implement recording plan as part of a collaborative team
- complete documentation required throughout sound recording process
- produce master recordings that meet project requirements
- follow work, health and safety (WHS) procedures.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- information normally found in production documentation
- requirements of a recording plan
- · organisational policies and procedures for recording sound
- collaboration in a team in a production environment
- principles of microphone operation and techniques used in sound recording
- common sound equipment, accessories and consumables and how they are used in sound recording environments
- strategies to evaluate performance in a production environment to identify improvements
- issues and challenges that typically arise when making sound recordings and strategies for addressing them
- · role of master recordings in the sound recording process
- methods of cleaning equipment used in sound recordings

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- common labelling and logging methods associated with sound recording
- WHS principles relevant to sound recording.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sound equipment and accessories required to demonstrate the performance evidence
- · environment where sound is recorded
- production documentation
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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