Assessment Requirements for CUASOU405 Record sound

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop a sound recording plan that clearly specifies all requirements
- set up recording equipment, conduct sound checks and make adjustments as required
- implement recording plan as part of a collaborative team
- produce a final sound recording and related documentation according to production requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the information normally found in production documentation
- explain the principles of microphone operation and the techniques used in sound recording
- list and describe commonly used sound equipment, accessories and consumables
- explain the issues and challenges that typically arise when making sound recordings, and how to address them
- outline the work health and safety (WHS) principles relevant to sound recording.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sound equipment and accessories
- environments where sound is recorded
- relevant production documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

PwC's Skills for Australia