

Assessment Requirements for CUASOU403 Manage audio system control networks

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- configure and manage audio networks to meet production requirements on at least two occasions
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the function of musical instrument digital interface (MIDI), SMPTE and show-based protocols and control mediums
- describe the main features of systems used to control audio
- explain terminology and definitions for digital systems and network control
- explain how cues relate to control networks
- explain the difference between analogue and digital forms of control and switching
- explain the following concepts and procedures associated with data interfacing:
 - basic network protocols
 - communications
 - error correction
 - interfacing with common computer operating systems
 - network distribution

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- network topologies
- transmission
- explain how digital signal processing applies in control systems
- describe proprietary audio transmission protocols and other kinds of full bandwidth audio transmission topologies.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- · audio networking devices
- a venue in which audio can be networked.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef 6b803d5

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