



Australian Government

CUASOU317 Record and mix basic music demos

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to plan, record and mix a basic music demonstration (demo).

The unit applies to those who work collaboratively with performers to produce basic music recordings that are intended for limited circulation or reference purposes, rather than general public release.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to record music demos	1.1 Confirm purpose of music demo in consultation with required personnel 1.2 Contribute to development of an appropriate recording plan 1.3 Agree on method of and format for final recording
2. Record performers	2.1 Position performers, instruments and equipment for optimum sound quality 2.2 Check equipment is installed safely and aligned according to recording requirements 2.3 Confirm microphones are operational before and during recording 2.4 Route test signals to correct signal path and check level of test signal is correct

ELEMENT	PERFORMANCE CRITERIA
	2.5 Create a headphone mix for performers 2.6 Capture sound sources according to agreed recording method
3. Mix sound sources	3.1 Mix and balance sound sources to achieve required effect according to demo requirements 3.2 Produce accurate transitions between sounds to achieve required effect 3.3 Apply effects and signal processing as required according to demo requirements 3.4 Monitor levels according to safe work practices 3.5 Assess the quality of each recorded track and evaluate overall mix against the purpose of the music demo 3.6 Confirm level of mix is within technical limits and required dynamic range
4. Finalise music demo	4.1 Assess mix on speakers that are appropriate to end use of music demo 4.2 Listen to overall mix with required personnel and agree on any required adjustments according to demo requirements 4.3 Produce a master that incorporates any adjustments and a backup copy in the agreed format according to demo requirements 4.4 Complete recording documentation as required according to demo requirements 4.5 Clean and restore recording location to pre-use condition

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	• Uses specific and required language to articulate recording issues • Uses listening techniques to clarify that quality of mix meets requirements
Reading	• Comprehends textual information in workplace documents
Writing	• Uses required language to complete workplace documents and forms
Planning and organising	• Plans, organises and completes work according to requirements

SKILL	DESCRIPTION
Problem solving	Monitors and assesses quality of output to identify problems and decides on action required
Teamwork	Collaborates with others to achieve results

Unit Mapping Information

Supersedes and is equivalent to CUASOU307 Record and mix a basic music demo.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>