CUASOU310 Analyse soundtracks

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to analyse and document the breakdown of music and voice soundtracks for sound recorded in digital and analogue formats.

It applies to individuals working as sound technicians. They are responsible for synchronising soundtracks to pictures, auditioning material and selecting tracks that best meet technical and creative requirements. Their analysis of soundtracks is used by film editors as they edit or animate films.

People responsible for dubbing films into different languages and those working in film and sound archives also apply these skills on a regular basis. This work is undertaken with some supervision and guidance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Carry out analysis of soundtrack elements	1.1 Select appropriate equipment to perform soundtrack breakdown according to production requirements 1.2 Break down soundtrack and accurately analyse required elements 1.3 Confirm storage requirements and store breakdown accordingly 1.4 Report problems with soundtrack to relevant people

ELEMENT	PERFORMANCE CRITERIA
2. Complete soundtrack analysis	2.1 Document soundtrack breakdown clearly and legibly in the required format
	2.2 Gather and include information from relevant sources in documentation
	2.3 Supply breakdown in line with production requirements
	2.4 Evaluate quality of own work and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 2.2, 2.3	• Interprets textual information in a variety of formats, and applies the knowledge that has been gained to evaluate audio requirements
Writing	2.1, 2.2	• Uses clear, specific and industry related terminology to complete and update workplace documentation
Oral Communication	1.2, 1.4	• Interprets information from audio sources • Uses clear and accurate language to describe problems
Interact with Others	1.4	• Uses appropriate communication practices and protocols to report problems
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3	• Makes decisions directly related to work tasks • Plans and sequences tasks to meet production requirements • Identifies problems and seeks assistance in addressing them • Uses digital technologies to complete required tasks

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status

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CUASOU310 Analyse soundtracks	CUSSOU305A Analyse soundtracks	Updated to meet Standards for Training Packages. Minor edits to clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5