



Australian Government

Assessment Requirements for CUASOU304 Prepare audio assets

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare audio content for inclusion in interactive media products and media distribution channels
- use editing software to treat, equalise and clip sound sequences to meet technical standards
- use audio encoding and editing software
- complete file naming and storage according to industry or enterprise conventions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the need for audio file compression in media distribution channels and interactive media products
- describe how codecs work to optimise audio outputs and identify appropriate codecs for various platform destinations
- explain techniques to achieve audio equalisation
- explain file compression
- outline procedures for naming and tagging audio files following standard enterprise or industry conventions
- outline work health and safety requirements for working with sound.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- audio encoding and editing software and equipment

- manuals and instructions that support encoding and editing software.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>