



Australian Government

Assessment Requirements for CUASOU214 Mix sound in a broadcasting environment

Release: 1

Assessment Requirements for CUASOU214 Mix sound in a broadcasting environment

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- set up and operate a studio panel using a full range of audio inputs on at least three occasions according to broadcast studio procedures, health and safety, and production requirements.

In the course of the above, the candidate must:

- collaborate with others in a broadcast production environment and follow instructions from required personnel
- archive materials, complete documentation and check equipment at conclusion of broadcasts.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- organisational policies and broadcast studio procedures for setting up and operating within a broadcast production environment, including:
 - referring technical faults and problems to required personnel
 - setting up, checking and cleaning equipment
 - completing required documentation
 - handling surplus material
 - archiving material
 - conducting sound checks
 - collaborating with a range of personnel
- issues and challenges that typically arise in the context of operating a broadcast studio panel in a live to air situation and strategies for addressing them

- basic principles of audio mixing in a broadcast production environment, including how to maintain consistent audio levels throughout a radio broadcast
- work health and safety (WHS) requirements relating to operating in a broadcast studio.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a basic broadcast studio
- production documentation
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>