



Australian Government

CUASOU213 Assist with sound recordings

Release: 1

CUASOU213 Assist with sound recordings

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to undertake routine sound recording tasks using different recording equipment in a studio or live environment.

The unit applies to those who work under close supervision and have responsibility for assisting with setting up recording equipment, completing sound checks, monitoring the quality of recorded sound, labelling and logging recordings and solving routine problems that might occur during the recording process. Individuals in this role might work in different creative arts industry sectors, including stage productions, music recording studios, television, radio, film, video and online environments.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Audio/Sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Assist with prerecording checks	1.1 Confirm documentation and consumables for recording production with required personnel 1.2 Connect and operate sound equipment and accessories according to health and safety, technical and production requirements 1.3 Refer faults and problems to required personnel as required
2. Contribute to recording operations	2.1 Place and move microphones and microphone accessories according to instructions from required personnel 2.2 Check levels and characteristics of recorded sound meet

ELEMENT	PERFORMANCE CRITERIA
	required standards 2.3 Confirm signal processing requirements with required personnel and complete test recording 2.4 Review test recording for audible defects and extraneous background sound, and report problems to required personnel as required 2.5 Label and log recordings according to production requirements
3. Assist with finalising recording operations	3.1 Disconnect sound equipment and accessories according to health and safety, technical and production requirements 3.2 Clean work environment after use and restore to pre-recording condition

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Operates equipment and measures length of recordings using basic mathematical calculations
Oral communication	- Articulates requirements using language required for intended audience - Confirms understanding using listening and questioning
Reading	Determines job requirements using required textual information
Writing	Completes workplace documentation using clear and technical language
Teamwork	- Completes creative process in collaboration with others - Uses required communication practices with required personnel
Planning and organising	Plans, organises and completes work according to requirements
Problem solving	- Assesses audio quality of recording processes using required listening - Identifies problems directly related to own role, and seeks advice to rectify them
Self-management	Completes set of defined tasks according to instructions

Unit Mapping Information

Supersedes and is not equivalent to CUASOU203 Assist with sound recordings.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>