CUASOU203 Assist with sound recordings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to undertake routine sound recording tasks using a variety of recording equipment in a studio or live environment.

It applies to individuals who work under close supervision and have responsibility for assisting with setting up recording equipment, doing sound checks, monitoring the quality of recorded sound, labelling/logging recordings and solving routine problems that might occur during the recording process. Individuals in this role might work in a variety of creative arts industry sectors, including stage productions, music recording studios, television, radio, film, video and online environments.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Assist with prerecording checks	1.1 Clarify documentation and consumables for recording production with appropriate people
	1.2 Connect and operate sound equipment and accessories according to work health and safety (WHS), technical and production requirements
	1.3 Refer faults and problems to appropriate people
2. Contribute to recording operations	2.1 Follow directions about the placement and movement of microphones and microphone accessories

ELEMENT	PERFORMANCE CRITERIA
	2.2 Assist with sound check to ensure levels and characteristics of recorded sound meet required standards
	2.3 Confirm signal processing requirements with appropriate people, and make test recordings to ensure no audible defects are present
	2.4 Listen to sound recording for audible defects and extraneous background sound, and report problems to appropriate people
	2.5 Label and log recordings according to production requirements
	2.6 Disconnect sound equipment and accessories according to safety, technical and production requirements
	2.7 Clean work environment after use and restore to pre-recording condition

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 2.1, 2.5	• Recognises and interprets textual information to establish the job requirements from relevant information
Writing	2.5	• Legibly completes workplace documentation using clear and technically specific language
Oral Communication	1.1, 1.3, 2.1, 2.3, 2.4	• Articulates requirements using relevant language suitable to diverse audiences, and employs listening and questioning techniques to confirm understanding • Listens for relevant information during the recording, assessing the quality of the audio
Numeracy	2.3, 2.5	• Applies basic mathematical calculations to equipment and to measure lengths of recordings
Navigate the world of work	1.2, 2.6	• Follows required safety procedures • Follows instructions to complete a limited set of well defined tasks
Interact with others	1.1, 1.3, 2.1-2.4	• Collaborates to complete creative processes • Uses appropriate communication practices
Get the work	1.2, 1.3, 2.1-2.7	• Plans, organises and completes work according to requirement

done		• Identifies problems directly related to own role, and seeks advice to rectify them

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASOU203 Assist with sound recordings	CUSSOU201A Assist with sound recordings	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5