CUASOU201 Develop basic audio skills and knowledge

# Modification History

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| Release | Comments |
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0. |

# Application

This unit describes the performance outcomes, skills and knowledge required to complete basic audio tasks in a range of production contexts.

It applies to individuals assisting with audio operations in the screen, media and entertainment industries. At this level, they are working under the direct supervision of experienced sound technicians and operating equipment at a basic level.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

# Unit Sector

Media and entertainment production - audio/sound

# Elements and Performance Criteria

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| Elements  Elements describe the essential outcomes. | Performance Criteria  Performance criteria describe the performance needed to demonstrate achievement of the element. |
| 1. Prepare for audio set-up | 1.1 Confirm requirements with supervisor and with reference to audio installation plans as required  1.2 Identify preferred rigging and positioning points for audio equipment  1.3 Sort equipment and accessories in preparation for set-up  1.4 Handle equipment appropriately, taking equipment differences into account |
| 2. Complete tasks using audio equipment | 2.1 Connect and position audio system cables according to supervisor’s instructions and safety requirements  2.2 Wire audio system in correct sequence, demonstrating a knowledge of how signal flows through the audio chain, and then confirm wiring with supervisor  2.3 Set start-up and operating settings in correct sequence and test features of audio desk according to instructions  2.4 Identify problems with equipment promptly, and take action within scope of own responsibility or report to supervisor  2.5 Use positioning and equalising techniques to create optimum sound quality  2.6 Communicate appropriately with relevant personnel, clients and the public during the completion of tasks |
| 3. Complete post-production tasks | 3.1 Disconnect equipment and accessories according to supervisor’s instructions and safety requirements  3.2 Assist with storing and transporting equipment as required  3.3 Seek feedback on own work performance from supervisor and adjust work practices accordingly |

# Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

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| Skill | Performance Criteria | Description |
| Learning | 3.3 | * Seeks the views and opinions of others to improve work performance |
| Reading | 1.1 | * Interprets production documentation in relation to own duties |
| Oral communication | 1.1, 2.2, 2.4, 2.6, 3.3 | * Obtains information by listening and questioning |
| Numeracy | 1.3, 2.3 | * Counts and sorts equipment * Uses numerically-based controls on equipment |
| Navigate the world of work | 1.4, 2.1, 2.3, 2.4, 3.1 | * Follows safety and workplace procedures in relation to assigned duties * Understands and completes main tasks and responsibilities, within the boundaries of own role |
| Interact with others | 1.1, 2.2, 2.4, 2.6, 3.3 | * Participates in routine conversations directly relevant to role * Works collaboratively to complete audio tasks * Identifies and follows accepted communication practices and protocols |
| Get the work done | 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2 | * Recognises and responds to predictable routine problems related to own role * Seeks assistance when problems are beyond immediate responsibilities or experience * Operates audio desks at a basic level |

# Unit Mapping Information

| Code and title  current version | Code and title  previous version | Comments | Equivalence status |
| --- | --- | --- | --- |
| CUASOU201 Develop basic audio skills and knowledge (Release 2) | CUASOU201 Develop basic audio skills and knowledge (Release 1) | Updated assessment conditions section. Updated modification history section to reflect changed name of training package. | Equivalent unit |

# Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>