



**Australian Government**

**Assessment Requirements for CUASMT517  
Assist in stage managing and calling  
performances**

**Release: 2**

## Assessment Requirements for CUASMT517 Assist in stage managing and calling performances

### Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

### Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- assist with stage managing and calling performances for at least two different productions.

In the course of the above, the candidate must:

- assist with the set-up of stage and backstage areas for performances
- use stage management and call reference material as required
- complete cues and calls in a clear and concise manner
- monitor performances and respond to variations as required
- manage competing tasks within time constraints during performances
- work collaboratively with production team members and teams.

### Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- purpose of documentation used for stage managing and calling productions or events
- key factors involved in the effective calling of performances
- communication techniques used to provide prompts and cues to performers and crew during rehearsals and performances
- etiquette and protocols for dealing with others including talent in a production context
- industry standard technology used when stage managing performances that includes LED technology, timecode and Musical Instrument Digital Interface (MIDI)
- industry standard technology used to automate aspects of performances

- plotting sessions, including:
  - set changes
  - walking in place of performers
  - various production areas and safety best practices for those areas
  - set up of front of house materials, such as consumable props and personal props
- role of stage management personnel in the following areas:
  - audio
  - costume
  - lighting
  - production management
  - stage management
  - staging
  - vision systems
- issues and challenges that can arise when assisting with the stage management and calling of performances and actions taken in response, suitable to own level of responsibility.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- calling material
- public performances
- performance venues with facilities for cast and crew.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>